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# HA12179F

Audio Signal Processor for Car Deck and Cassette Deck  
(Dolby B-type NR with PB Amp)

## HITACHI

ADE-207-136

1st Edition  
Apr. 1994

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### Description

HA12179F is silicon monolithic bipolar IC providing Dolby noise reduction system\*, line mute, music sensor and PB equalizer system in one chip.

### Functions

- Line mute           × 2 channel
- PB equalizer       × 2 channel
- Dolby B-NR       × 2 channel
- Music sensor       × 1 channel

### Features

- Different type of PB equalizer characteristics selection (normal/chrome or metal) is available with fully electronic control switching built-in.
- Line mute ON/OFF is available.
- Changeable to Forward, Reverse-mode for PB head with fully electronic control switching built-in.
- Available to change music sensing level by external resistor.
- Music sensing level selection is available with fully electronic control switching built-in.
- Available to change frequency response of music sensor.
- NR-ON/OFF and REC/PB fully electronic control switching built-in.
- Pin compatible of HA12163 series except for 4 and 39 Pins.

\*       Dolby is a trademark of Dolby Laboratories Licensing Corporation.  
      A license from Dolby Laboratories Licensing Corporation is required for the use of this IC.

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# HA12179F

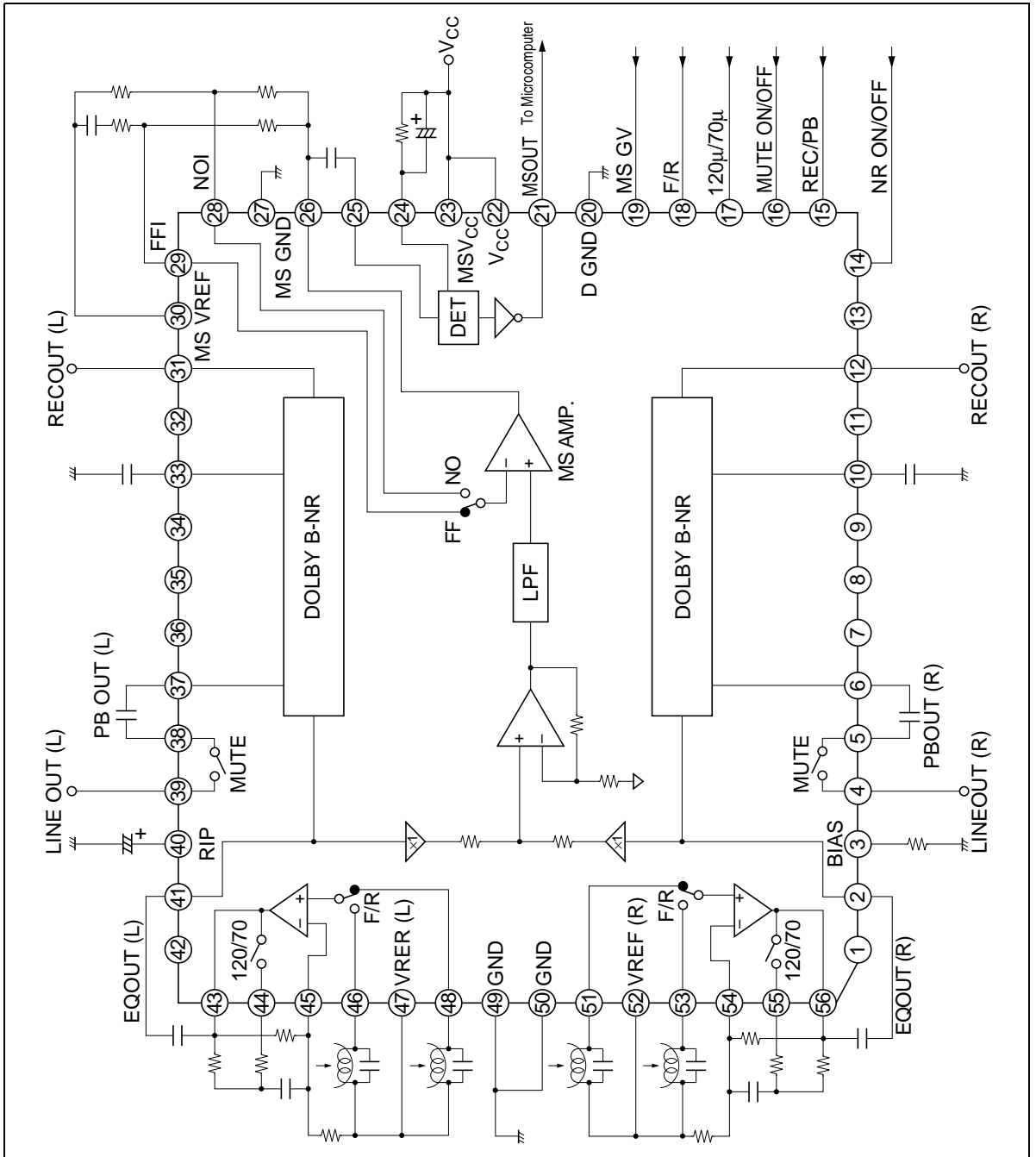
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## Ordering Information

	<b>Package</b>	<b>PB-OUT level</b>	<b>REC OUT level</b>	<b>Dolby level</b>
HA12179F	QFP 56	387.5 mVrms	300 mVrms	300 mVrms

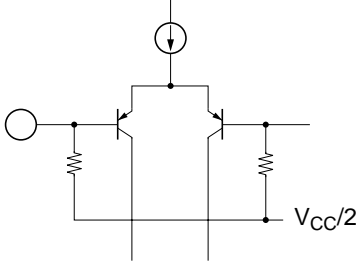
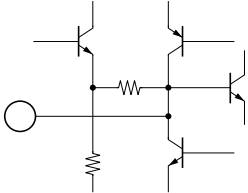
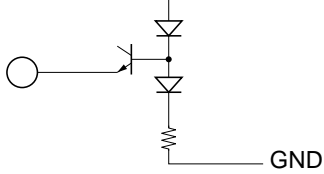
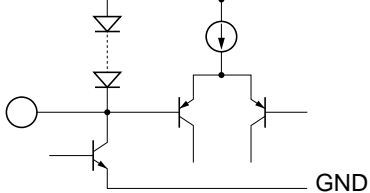
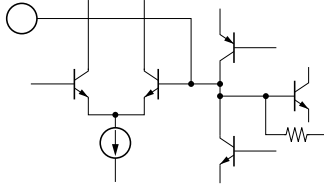
PB-OUT level above shown is typical value when adjusting Dolby level at Rec-out with NR-off mode.

Block Diagram



# HA12179F

**Pin Discription** ( $V_{cc} = 9\text{ V}$  Single supply,  $T_a = 25^\circ\text{C}$ , No signal, The value in the table show typical value.)

Pin No.	Terminal name	Zin	DC voltage	Equivalent circuit	Description
2 41	TAI	100 k $\Omega$	$V_{cc}/2$		Tape input
5 38	MUI				Mute circuit input
25	MSI				Music sensor rectifier input
10 33	NR DET	—	2.5 V		Time constant pin for rectifier
3	BIAS	—	0.28 V		Reference current input
24	MS DET	—	$V_{cc}$		Time constant pin for rectifier
40	RIP	—	$V_{cc}/2$		Ripple filter

**Pin Discription** ( $V_{CC} = 9\text{ V}$  Single supply,  $T_a = 25^\circ\text{C}$ , No signal, The value in the table show typical value.) (cont)

Pin No.	Terminal name	Zin	DC voltage	Equivalent circuit	Description
43	EQ OUT	—	$V_{CC}/2$		Equalizer output
56					
6	PB OUT				Play back (Decode) output
37					
30	MS $V_{REF}$				Reference voltage buffer output
26	MA OUT				Music sensor amp. output
47	$V_{REF}$				Reference voltage buffer output
52					
12	REC OUT				Recording (Encode) output
31					
4	LINE OUT				Mute circuit output
39					
44	EQ OUT-M	—	$V_{CC}/2$		Equalizer output (Metal)
55					

# HA12179F

**Pin Discription** ( $V_{cc} = 9\text{ V}$  Single supply,  $T_a = 25^\circ\text{C}$ , No signal, The value in the table show typical value.) (cont)

Pin No.	Terminal name	Zin	DC voltage	Equivalent circuit	Description
21	MS OUT	—	—		Music sensor output to MPU
22	$V_{cc}$	—	$V_{cc}$	—	Power supply
23	MS $V_{cc}$	—	—	—	—
20	D GND	—	0.0 V	—	Digital (Logic) ground
27	MS GND	—	—	—	Music sensor ground
49	GND	—	—	—	Ground
50		—	—	—	—
48	FIN	—	$V_{cc}/2$		PB-EQ input for forward
51		—	—	—	—
46	RIN	—	—	—	PB-EQ input for reverse
53		—	—	—	—
45	NFI	—	—	—	Negative feedback terminal of PB-EQ amp.
54		—	—	—	—
28	NOI	—	—	—	Negative feedback input for normal speed
29	FFI	—	—	—	Negative feedback input for FF or REW

**Pin Discription** ( $V_{cc} = 9\text{ V}$  Single supply,  $T_a = 25^\circ\text{C}$ , No signal, The value in the table show typical value.) (cont)

Pin No.	Terminal name	Zin	DC voltage	Equivalent circuit	Description
14	ON/OFF	122 k $\Omega$	—		Mode control input
15	REC/PB				
16	MUTE				
17	120 $\mu$ /70 $\mu$				
18	F/R				
19	MS GV				
1	NC				No connection
7					
8					
9					
11					
13					
32					
34					
35					
36					
42					

**Absolute Maximum Ratings**

Item	Symbol	Ratings	Unit	Note
Supply voltage	$V_{cc}$ max	16	V	
Power dissipation	$P_T$	400	mW	$T_a \leq 85^\circ\text{C}$
Operating temperature	$T_{opr}$	-40 to +85	$^\circ\text{C}$	
Storage temperature	$T_{stg}$	-55 to +125	$^\circ\text{C}$	

Note: Operating voltage range is  $V_{cc} = 6.8$  to  $16.0\text{ V}$

# HA12179F

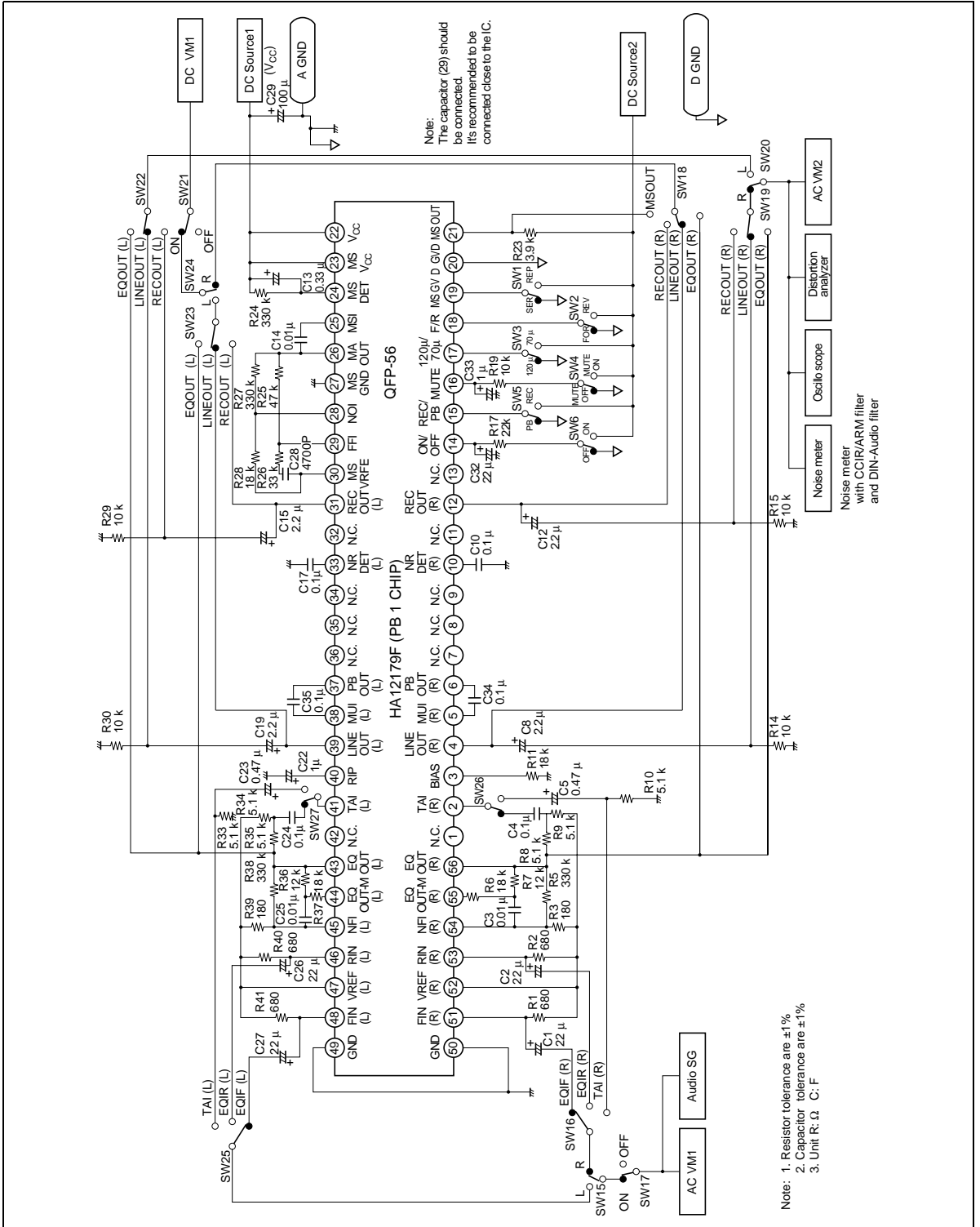
## Electrical Characteristics (Ta = 25 °C Dolby Level 300 mVrms, V<sub>CC</sub> = 9.0 V)

Item	Symbol	Min	Typ	Max	Unit	Test conditions	Remark
Quiescent current	I <sub>Q</sub>	6.5	12.0	17.5	mA	PB mode, NR-ON, 70μ, MUTE-OFF No signal	
Input amp. gain	GvIA TAI	21.2	22.2	23.2	dB	Vin = 0 dB, f = 1 kHz	
B-type encode boost	ENC-2 k (1)	2.8	4.3	5.8	dB	Vin = -20 dB, f = 2 kHz	
	ENC-2 k (2)	7.0	8.5	10.0		Vin = -30 dB, f = 2 kHz	
	ENC-5 k (1)	1.7	3.2	4.7	dB	Vin = -20 dB, f = 5 kHz	
	ENC-5 k (2)	6.7	8.2	9.7		Vin = -30 dB, f = 5 kHz	
Signal handling	V <sub>O</sub> max	12.0	13.0	—	dB	THD = 1%, f = 1 kHz	*1
Signal to noise ratio	S/N	64.0	70.0	—	dB	Rg = 5.1 kΩ, CCIR/ARM	
THD	THD	—	0.05	0.3	%	Vin = 0 dB, f = 1 kHz	
Channel separation	CT RL (1)	65.0	80.0	—	dB	Vin = 0 dB, f = 1 kHz	TAI IN
	CT RL (2)	50.0	60.0	—		Vin = 0.6 mVrms, f = 1 kHz	EQ IN
Mute attenuation	MUTE ATT	70.0	85.0	—		Vin = 0 dB, f = 1 kHz	TAI IN
PB-EQ gain	Gv EQ 1 k	37.0	40.0	43.0	dB	Vin = 0.6 mVrms, f = 1 kHz	120 μ
	Gv EQ 10 k (1)	33.0	36.0	39.0		Vin = 0.6 mVrms, f = 10 kHz	
	Gv EQ 10 k (2)	29.0	32.0	35.0			70 μ
PB-EQ maximum output	VoM	300	600	—	mVrms	THD = 1%, f = 1 kHz	*1
PB-EQ THD	THD-EQ	—	0.05	0.3	%	Vin = 0.6 mVrms, f = 1 kHz	
Noise voltage level converted in input	V <sub>N</sub>	—	0.7	1.5	μVrms	Rg = 680 Ω DIN-AUDIO	
MS sensing level	V <sub>ON</sub> (1)	-36.0	-32.0	-28.0	dB	f = 5 kHz, Normal speed	
	V <sub>ON</sub> (2)	-18.0	-14.0	-10.0		f = 5 kHz, High speed	
MS output low level	V <sub>OL</sub>	—	1.0	1.5	V		
MS output leak current	I <sub>OH</sub>	—	0.0	2.0	μA		
Control voltage	V <sub>IL</sub>	-0.2	—	1.0	V		
	V <sub>IH</sub>	3.5	—	5.3			

Note: 1 V<sub>CC</sub> = 6.8 V



Test Circuit



# HA12179F

## Application Note

### Power Supply Range

**Table 1** Supply Voltage

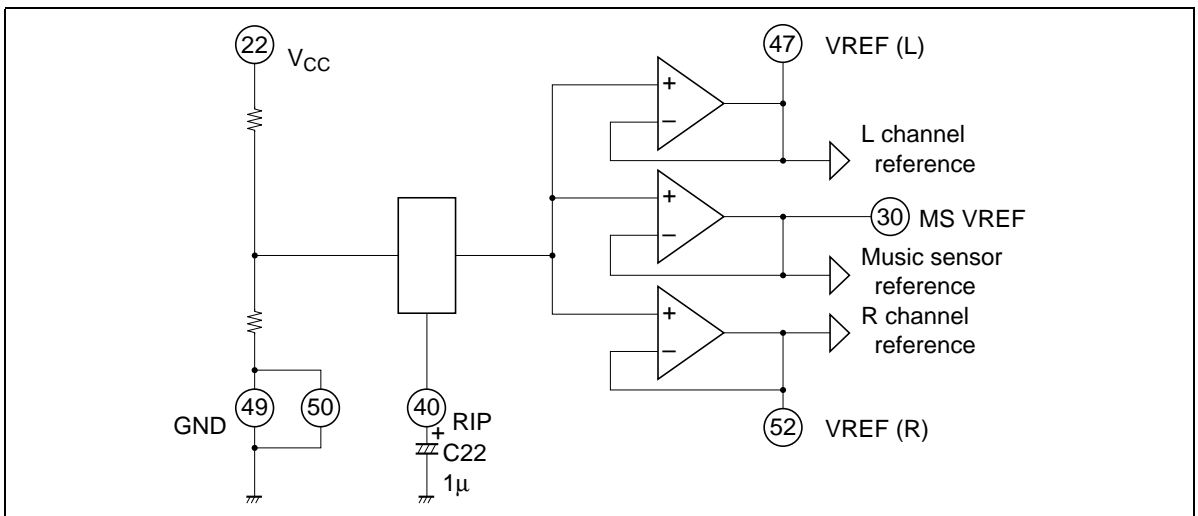
HA12179F	
Single supply	6.8 V to 16.0 V

HA12179F is designed to operate on single supply. Please consult to HITACHI sales engineers when it will use the split supply.

1. The lower limit of supply voltage depends on the line output reference level.  
The minimum value of the overload margin is specified as 12 dB by Dolby Laboratories.
2. In the reverse-voltage conditions such as 'D-GND is higher than VCC' or 'D-GND is lower than GND', excessive current flows into the D-GND to destroy this IC. To prevent such destruction, pay attention to the followings on using. Therefore, Short-circuit the D-GND and GND directory on the board mounting this IC.

### Reference Voltage

For the single supply operation this device provides the reference voltage of half the supply voltage that is the signal grounds. As the peculiarity of these devices, the capacitor for the ripple filter is very small about 1/100 compared with their usual value. The Reference voltage are provided for the left channel and the right channel separately. The block diagram is shown as figure 1.



**Figure 1** The Block Diagram of Reference Voltage Supply

**Operating Mode Control**

HA12179F provides electronic switching circuits. And each operating mode control are controlled by parallel data (DC voltage).

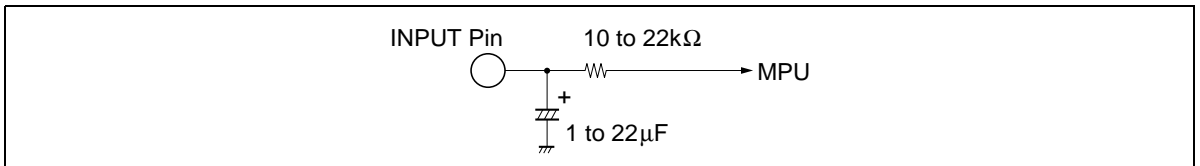
**Table 2 Threshold Voltage ( $V_{TH}$ )**

Pin No.	Lo	Hi	Unit	Test condition
14 15 16 17 18 19	-0.2 to 1.0	3.5 to 5.3	V	

**Table 3 Switching Truth Table**

Pin No.	Lo	Hi
14	NR-OFF	NR-ON
15	PB	REC
16	MUTE-OFF	MUTE-ON
17	120 $\mu$ (NORMAL)	70 $\mu$ (METAL or CHROME)
18	FORWARD	REVERSE
19	SER (FF or REV)	REP (NORMAL SPEED)

- Notes: 1. Each pins are on pulled down with 100 k $\Omega$  internal resistor. Therefore, it will be low-level when each pins are open.
2. Over shoot level and under shoot level of input signal must be the standardized (High: 5.3 V, Low: -0.2 V)
3. Reducing pop noise is so much better for 10 k $\Omega$  to 22 k $\Omega$  resistor and 1  $\mu$ F to 22  $\mu$ F capacitor shown Fig 2. But the resistor connected to MUTE terminal (pin 16) should be under 10 k $\Omega$ .



**Figure 2 Interface for Reduction of Pop Noise**

# HA12179F

## Input Block Diagram and Level Diagram

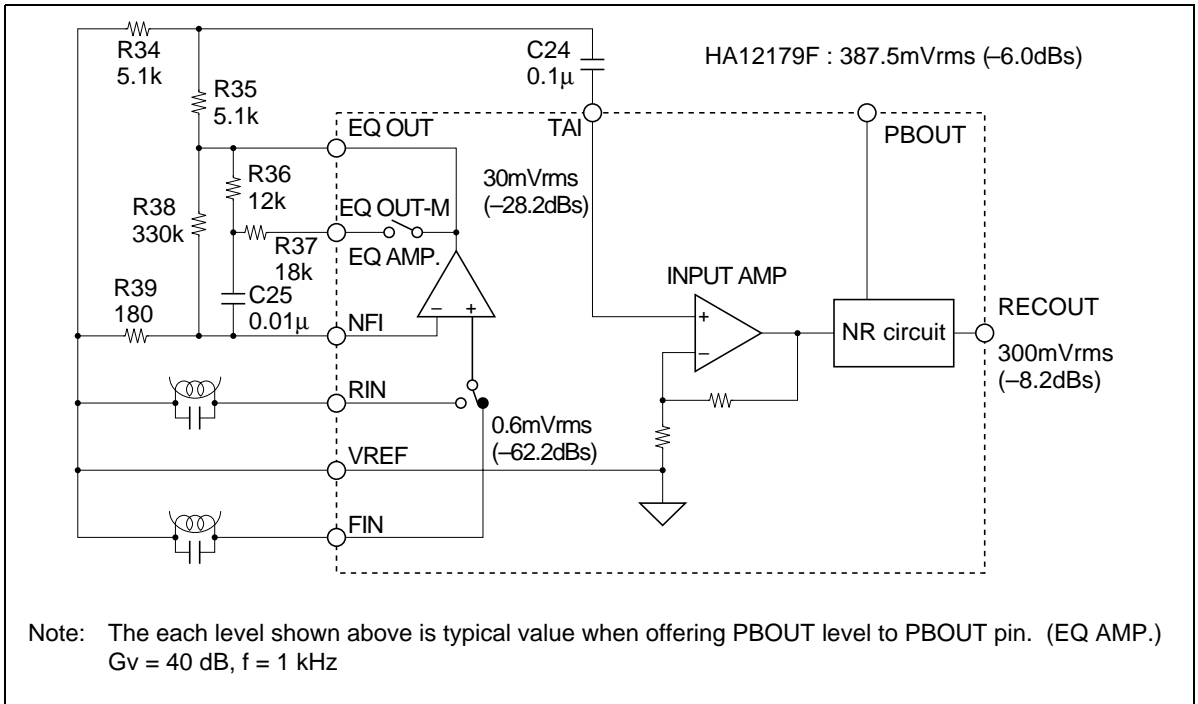


Figure 3 Input Block Diagram

### Adjustment of Playback Dolby Level

After replace R34 and R35 with a half-fix volume of 10 kΩ, adjust RECOUT level to be Dolby level with playback mode.

### Note on Connecting with Tape Head to IC

This IC has no internal resistor to give the DC bias current to equalizer amp., therefore the DC bias current will give through the head. This IC provides the Vref buffer output pin for Rch and Lch separately (has two Vref terminal). In case of use that the Rch and Lch reference of head are connected commonly, please use one of Vref terminals of IC (47 pin or 52 pin) for head reference.

If both 47 pin and 52 pin of IC are connected, rush current give the great damage to IC. The application circuit is shown in figure 4.

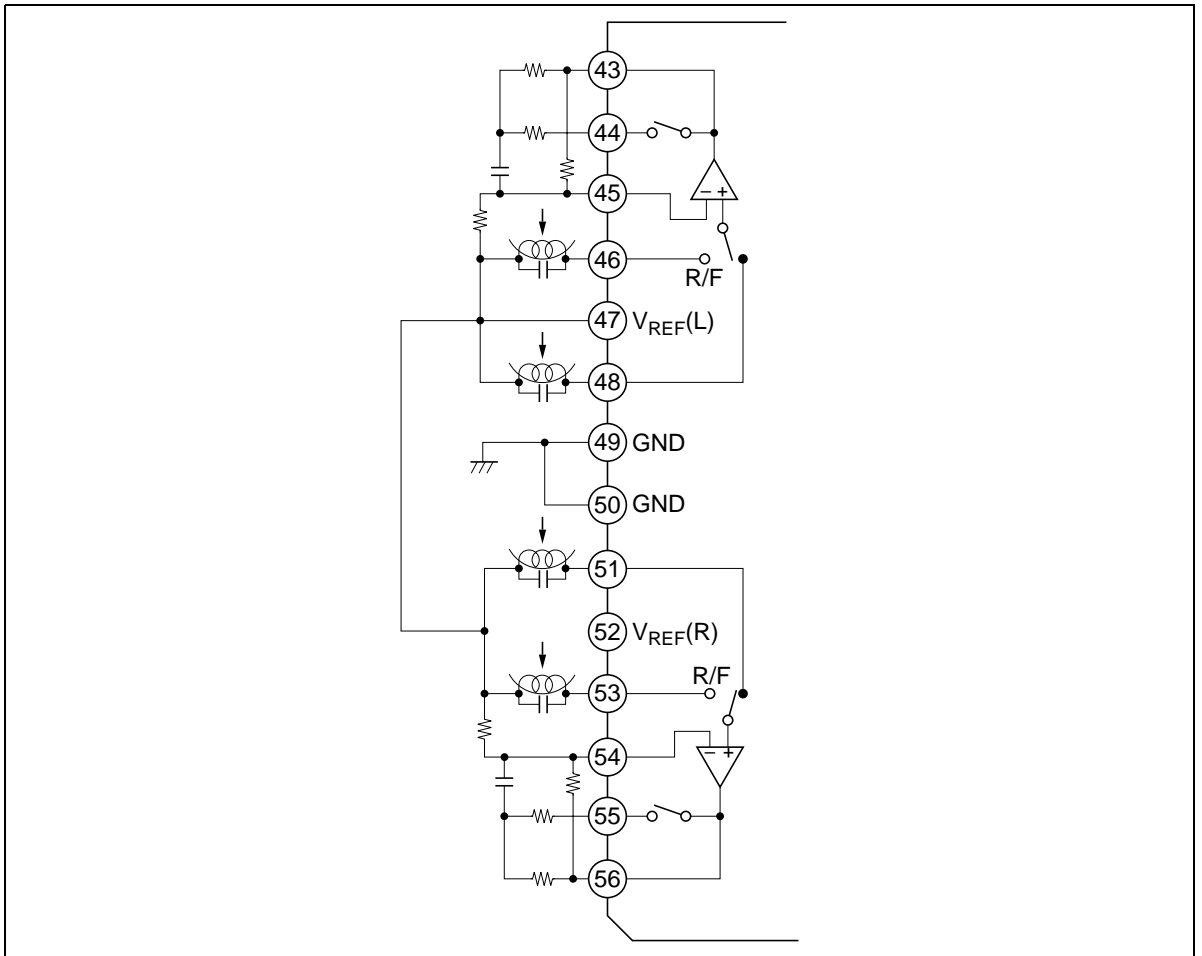


Figure 4 Application Circuit

## The Sensitivity Adjustment of Music Sensor

Adjusting MS AMP. gain by external resistor, the sensitivity of music sensor can set up.

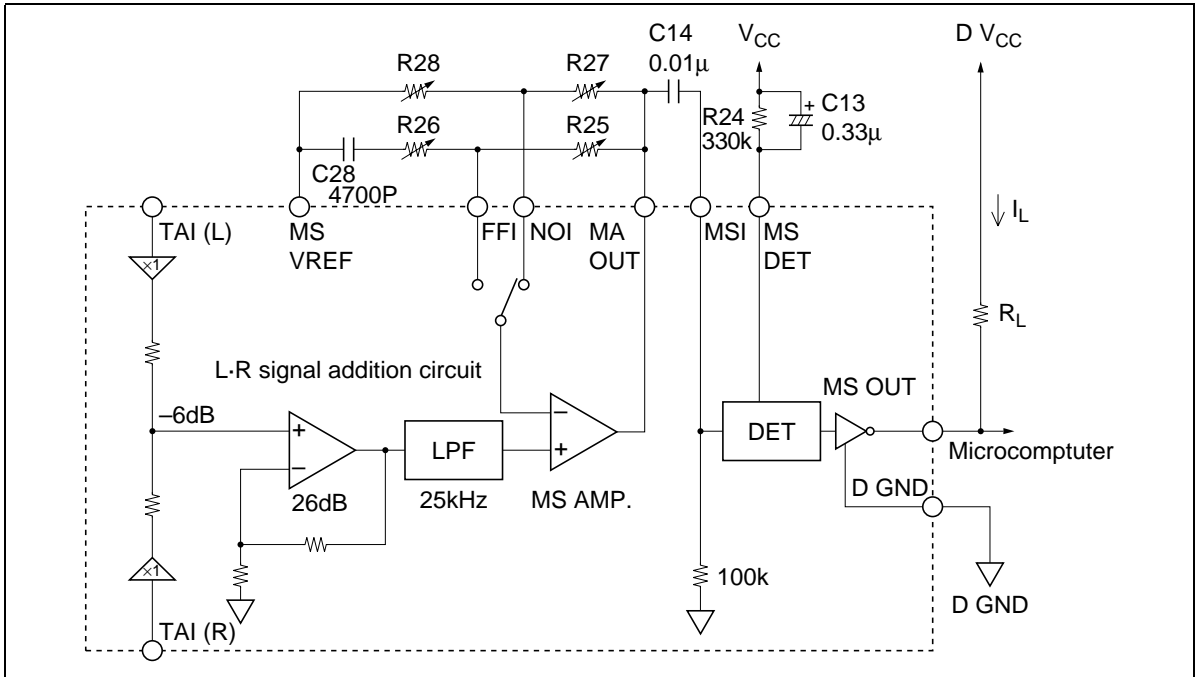


Figure 5 Music Sensor Block Diagram

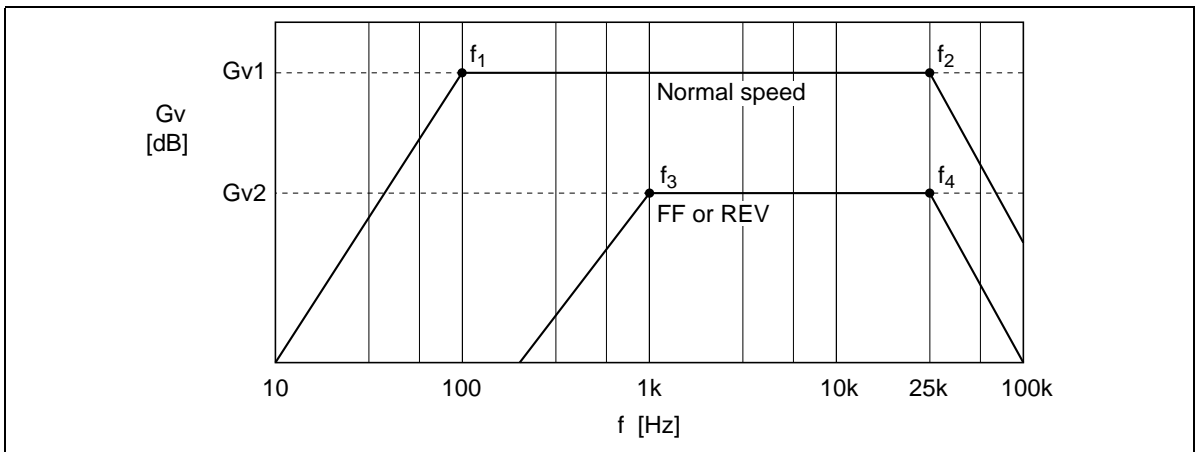


Figure 6 Frequency Response

- Normal mode

$$G_{v1} = 20 \log \left( 1 + \frac{R_{27}}{R_{28}} \right) [\text{dB}]$$

$$f_1 = \frac{1}{2 \cdot \pi \cdot C_{14} \cdot 100 \text{ k}} [\text{Hz}], f_2 = 25 \text{ k} [\text{Hz}]$$

- FF or REW mode

$$G_{v2} = 20 \log \left( 1 + \frac{R_{25}}{R_{26}} \right) [\text{dB}]$$

$$f_3 = \frac{1}{2 \cdot \pi \cdot C_{28} \cdot R_{26}} [\text{Hz}], f_4 = 25 \text{ k} [\text{Hz}]$$

A standard level of TAI pin is 30 mV<sub>rms</sub> and the gain for TAI to MS AMP input is 10times, therefore, the other channel sensitivity of music sensor (S) is computed by the formula mentioned below.

$$S = 20 \log \left( \frac{C}{30} \cdot \frac{1}{10 \cdot A} \right) [\text{dB}]$$

A = MS AMP. gain (B dB)

C = The sensing level of music sensor

$$S = -7.3 - B [\text{dB}] \quad C = 130 \text{ mV}_{\text{rms}} \text{ (typ.)}$$

S is 6 dB up in case of the both channels.

### Music Sensor Time Constant

- Sensing no signal to signal (Attack) is determined by C13.  
0.01 μF to 1 μF capacitor C13 can be applicable.
- Sensing signal to no signal (Recovery) is determined by C13 and R24, however preceding (Attack), 100 kΩ to 1 MΩ R24 can be applicable.

### Music Sensor Output (MS OUT)

As for the internal circuit of music sensor block, music sensor out pin is connected to the collector of NPN Type directly, therefore, output level will be “high” when sensing no signal. And output level will be “low” when sensing signal.

Connection with microcomputer, design  $I_L$  at 1mA typ.

$$I_L = \frac{DV_{CC} - MSOUT_{LO}^*}{R_L}$$

\* MSOUT<sub>LO</sub>: Sensing signal (about 1 V)

- Notes:
1. Supply voltage of MS OUT pin must be less than  $V_{CC}$  voltage.
  2. MS  $V_{CC}$  pin and  $V_{CC}$  pin are required the same voltage.

# HA12179F

## The Tolerances of External Components for Dolby NR-block

For adequate Dolby NR tracking response, take external components shown below.

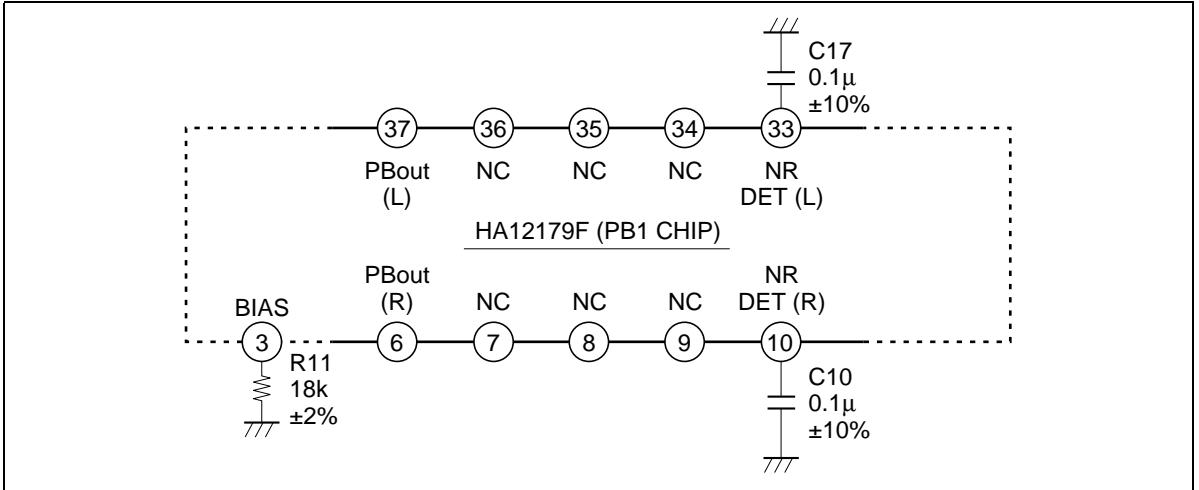
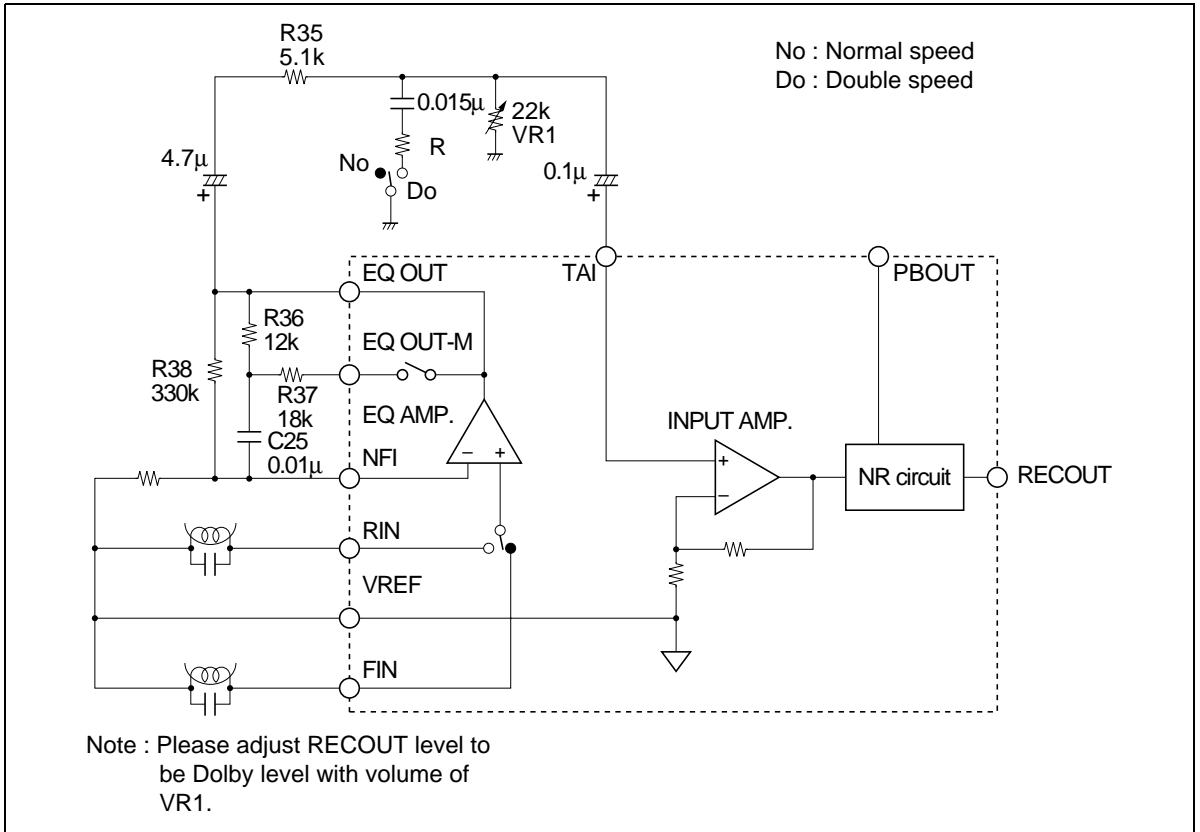


Figure 7 Tolerances of External Components



**PB Equalizer for Double Speed**

PB equalizer can be design for double speed by using external components shown in figure 8. Application data is shown in figure 9.



**Figure 8 Application Circuit for Double Speed**

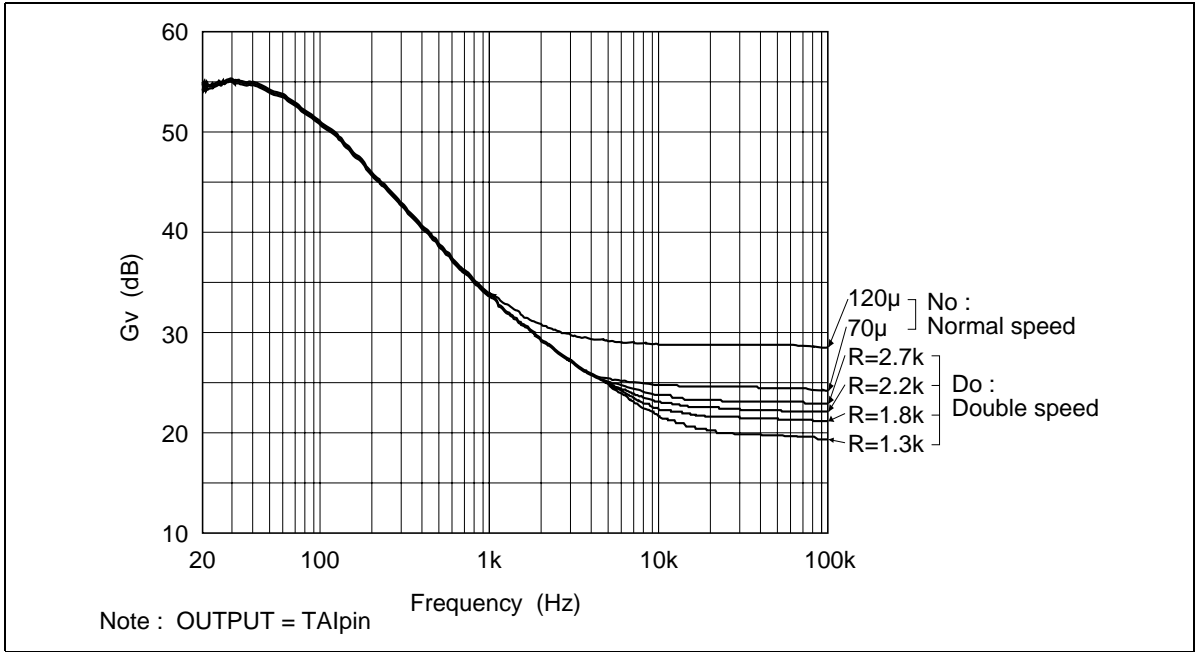
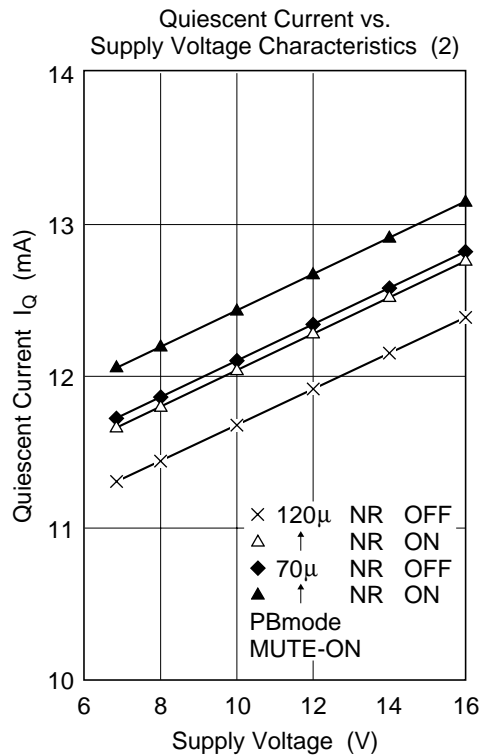
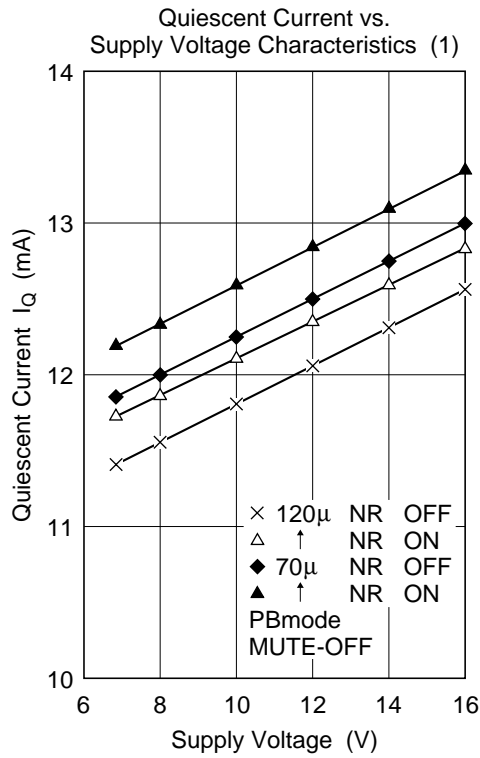
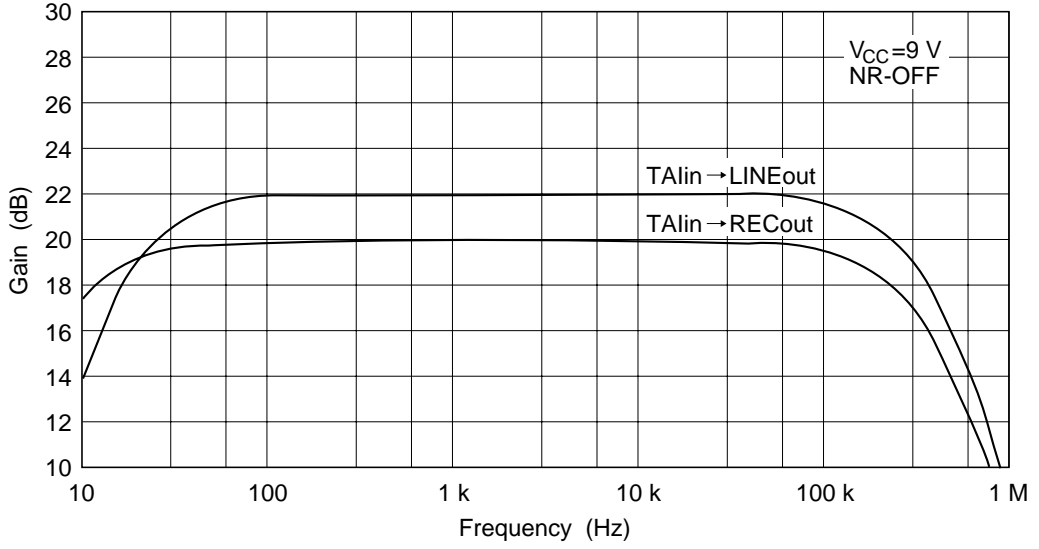


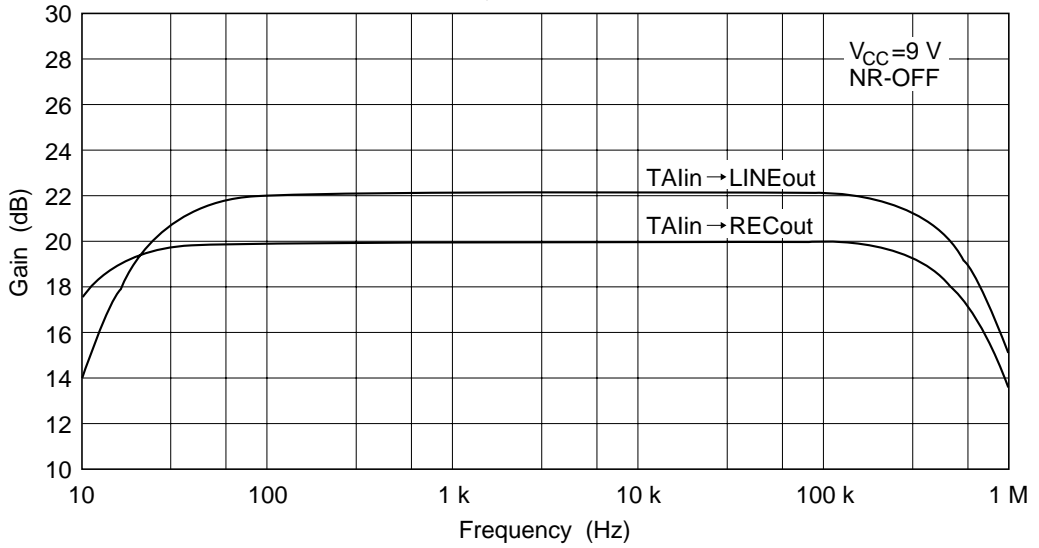
Figure 9 Application Data

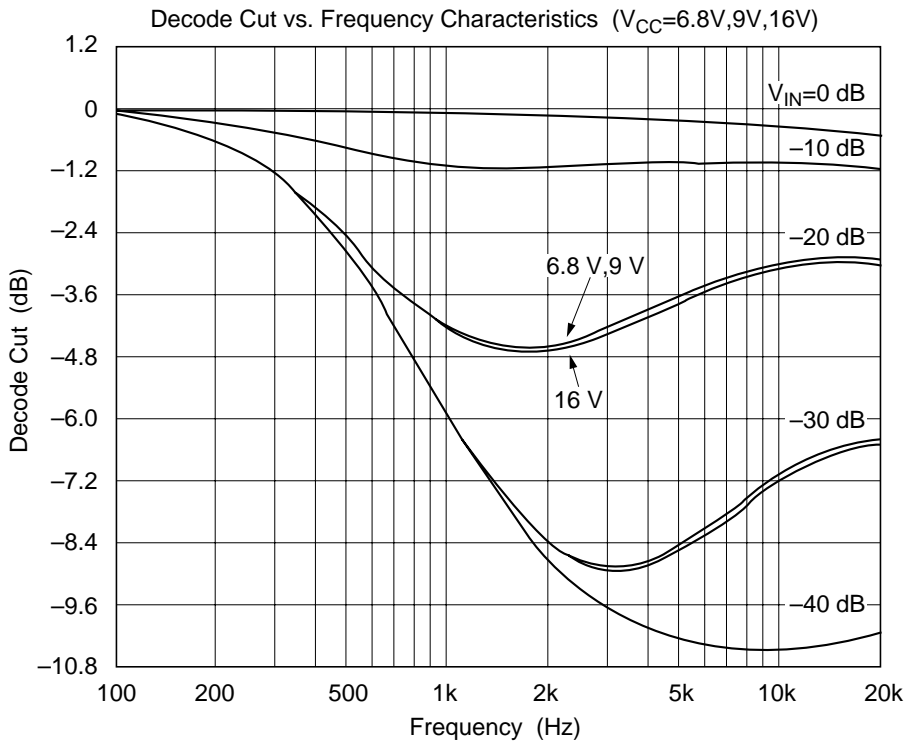
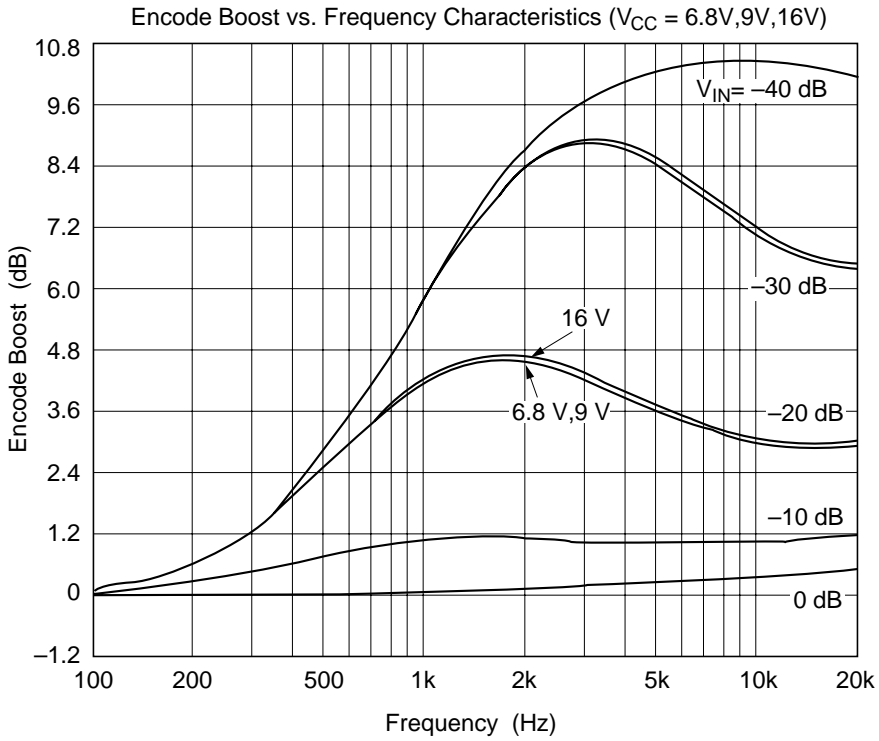


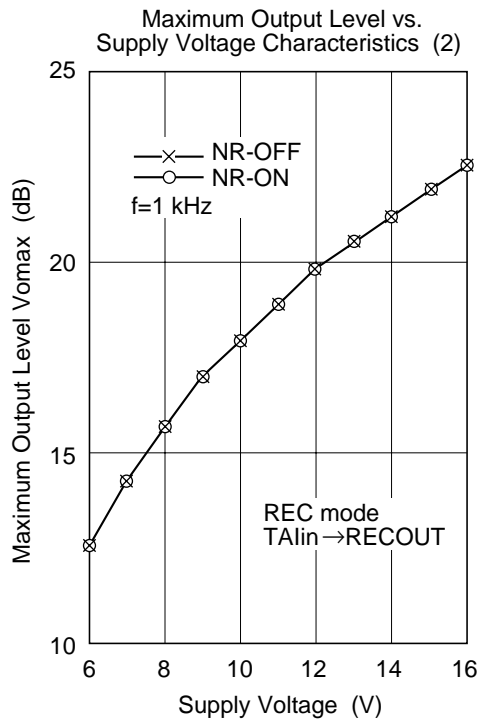
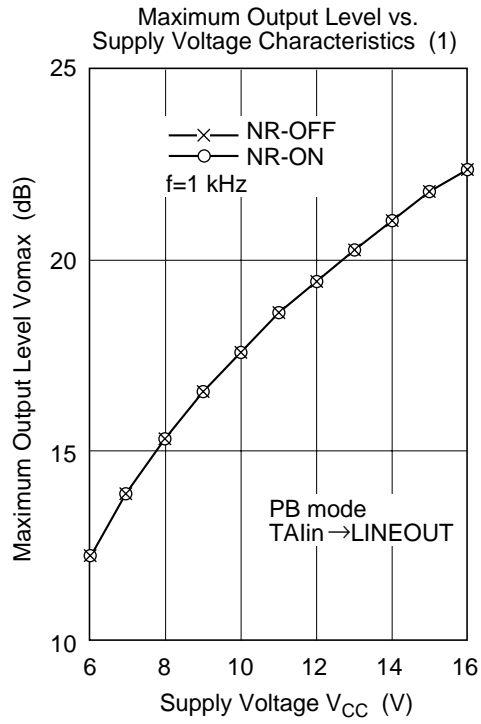
### Gain vs. Frequency Characteristics (PBmode)



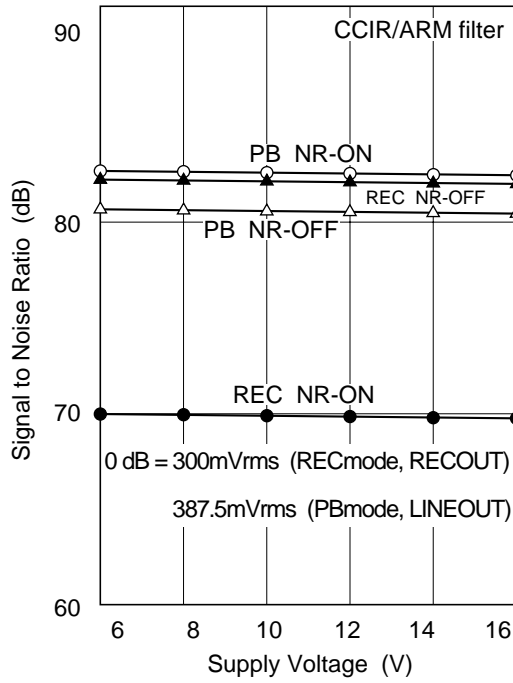
### Gain vs. Frequency Characteristics (RECmode)



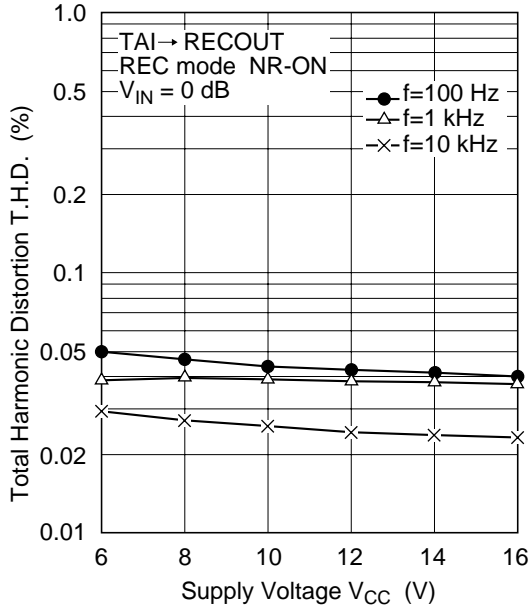


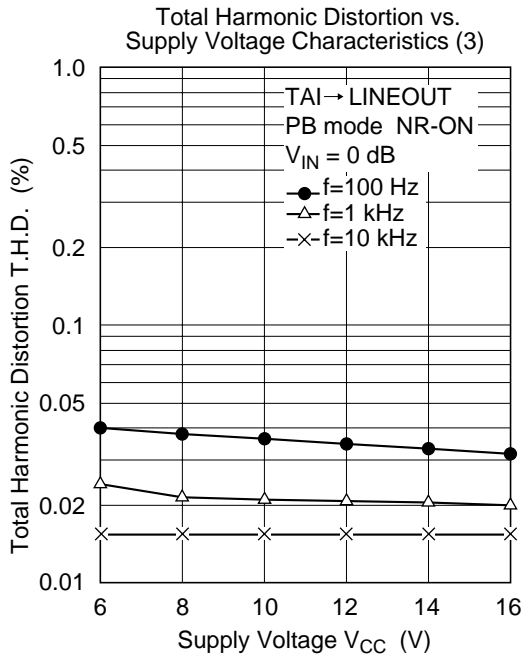
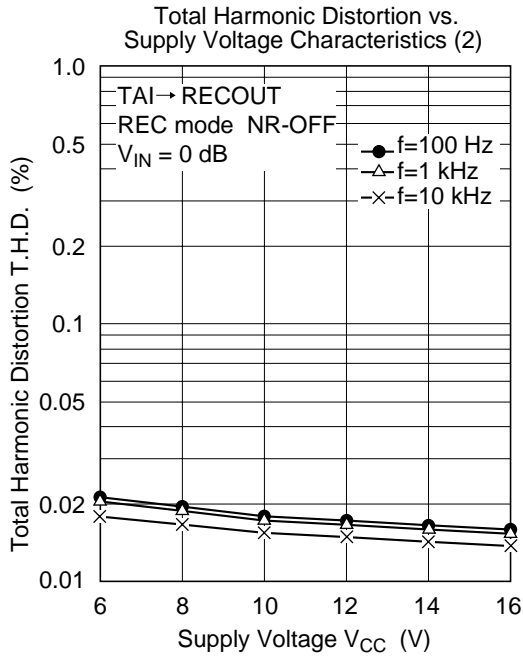


Signal to Noise Ratio vs. Supply Voltage Characteristics



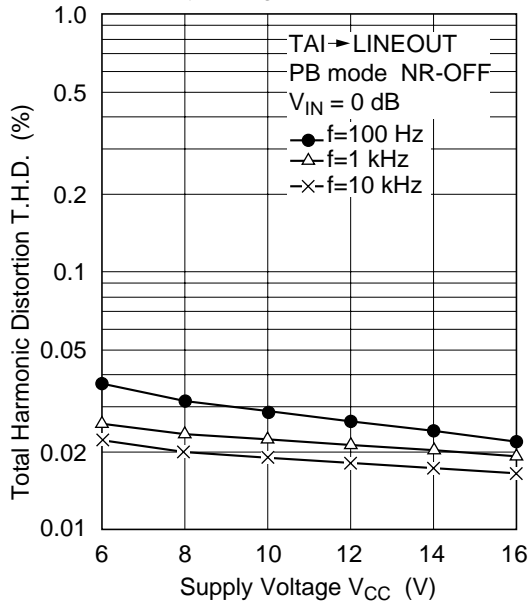
Total Harmonic Distortion vs. Supply Voltage Characteristics (1)



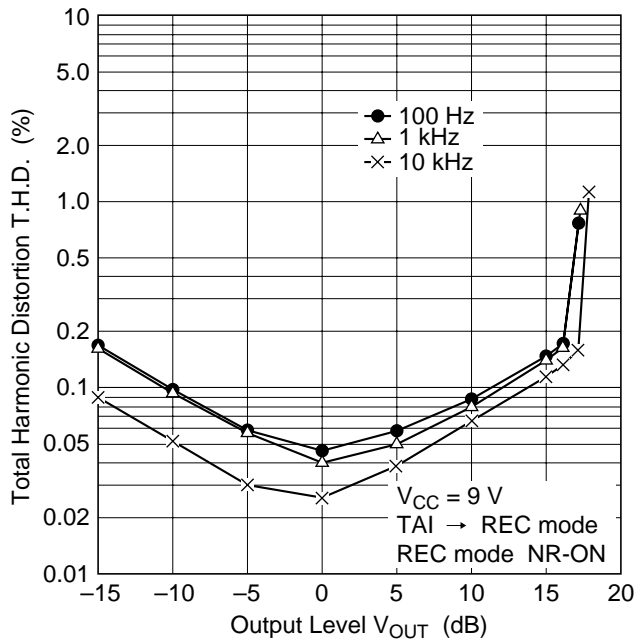


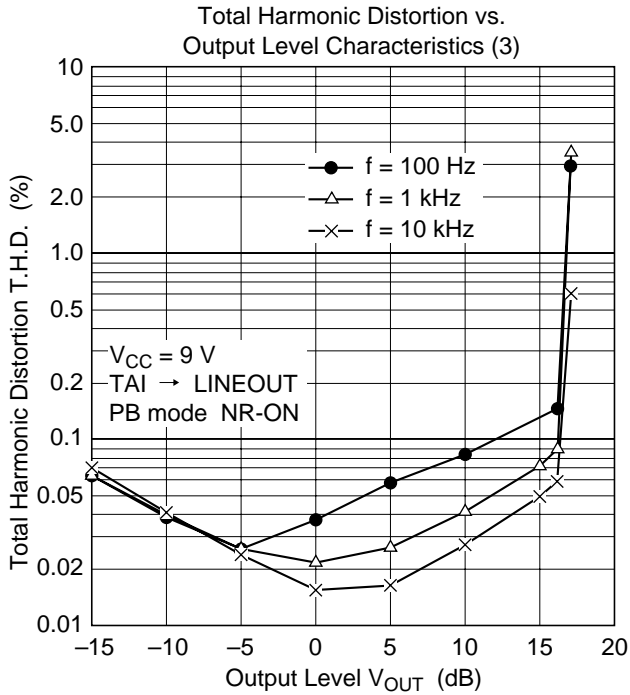
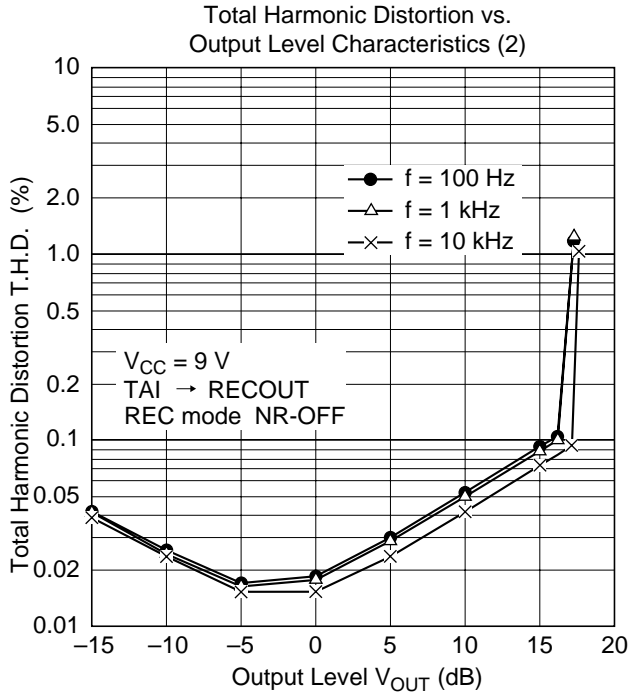


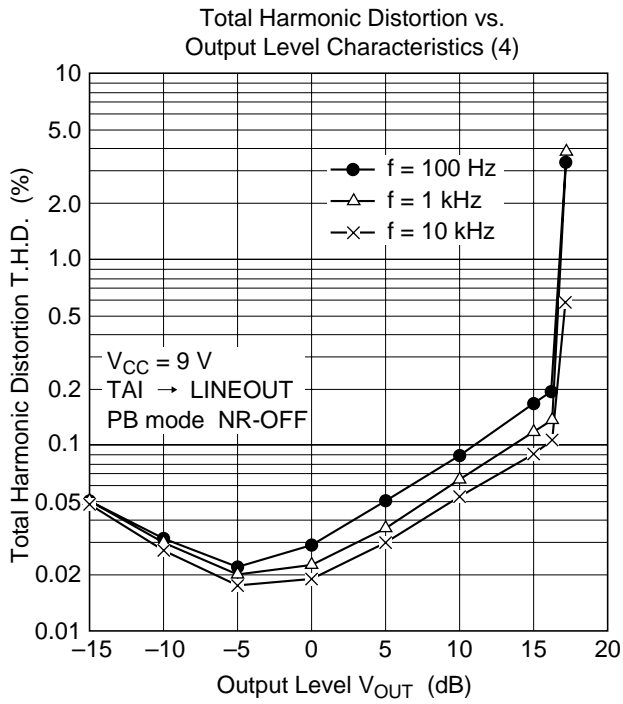
Total Harmonic Distortion vs. Supply Voltage Characteristics (4)



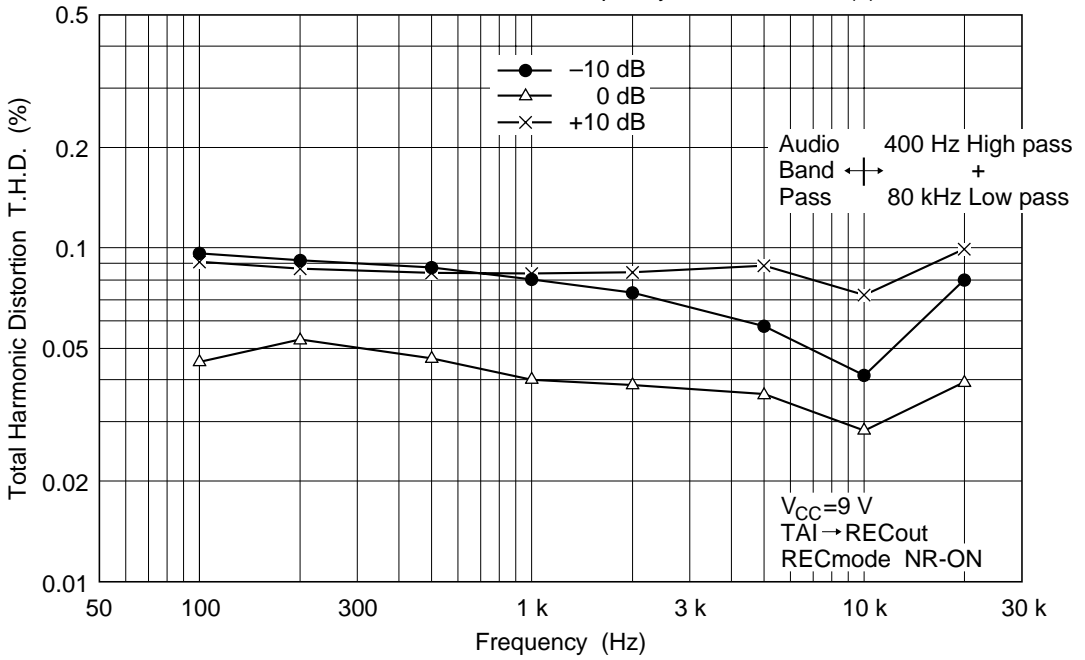
Total Harmonic Distortion vs. Output Level Characteristics (1)



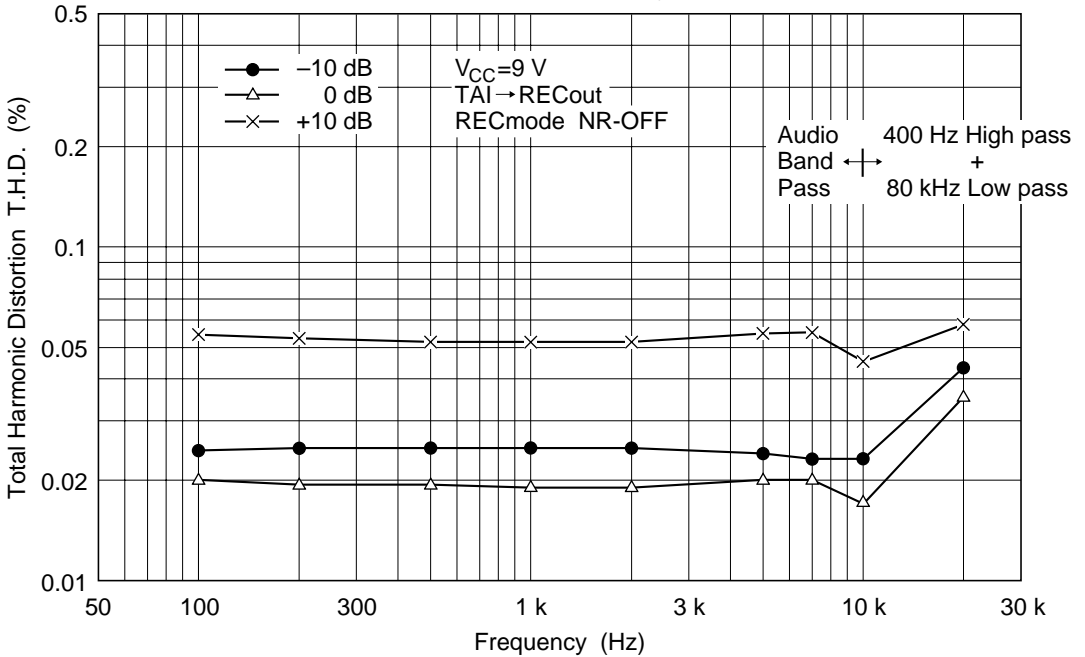




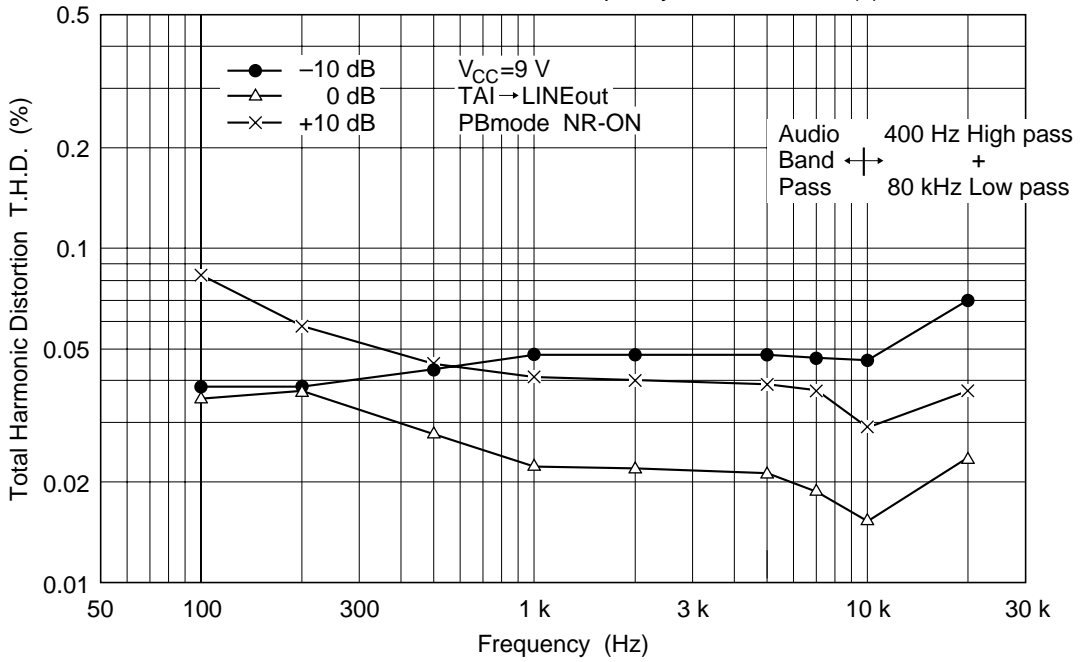
Total Harmonic Distortion vs. Frequency Characteristics (1)



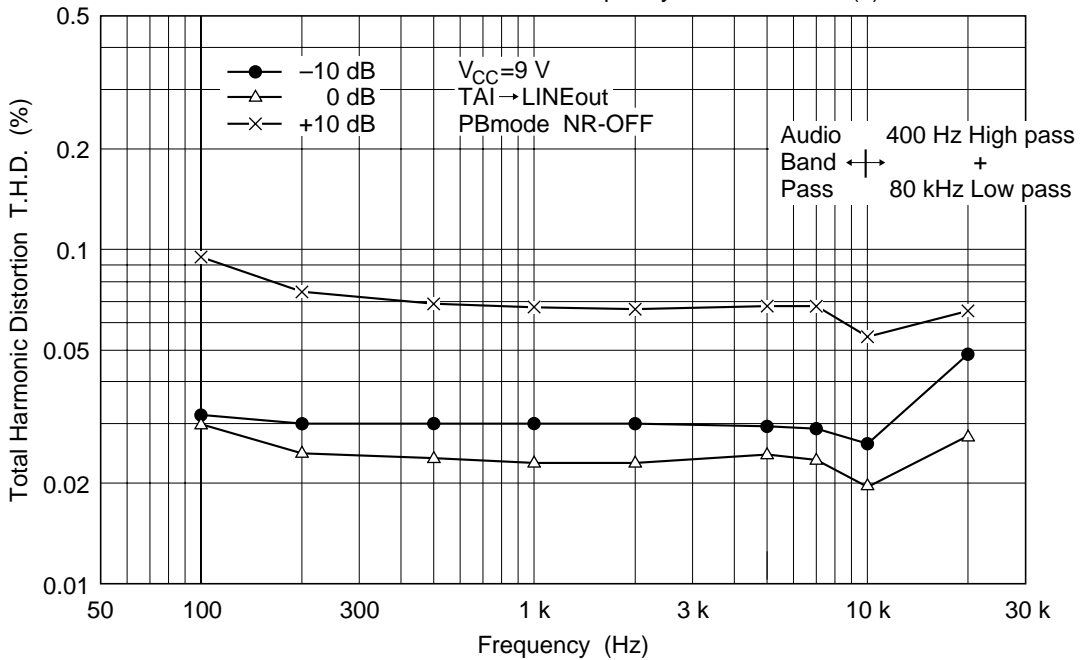
Total Harmonic Distortion vs. Frequency Characteristics (2)



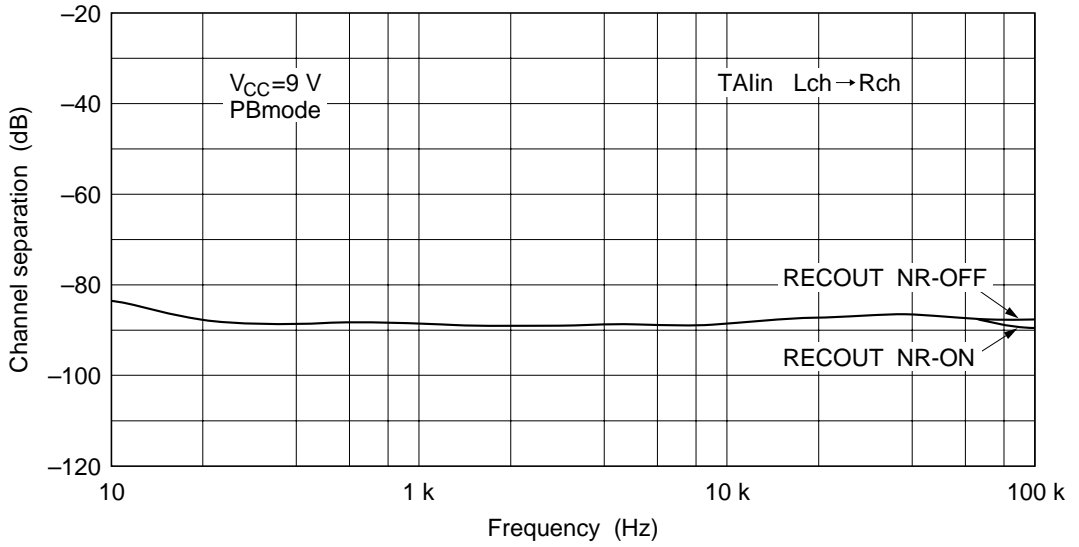
Total Harmonic Distortion vs. Frequency Characteristics (3)



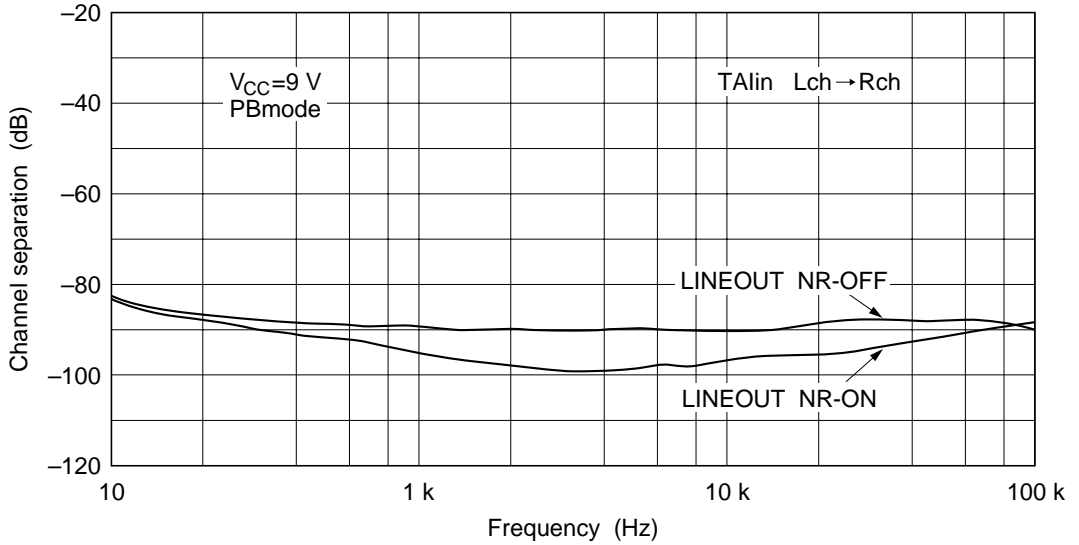
Total Harmonic Distortion vs. Frequency Characteristics (4)



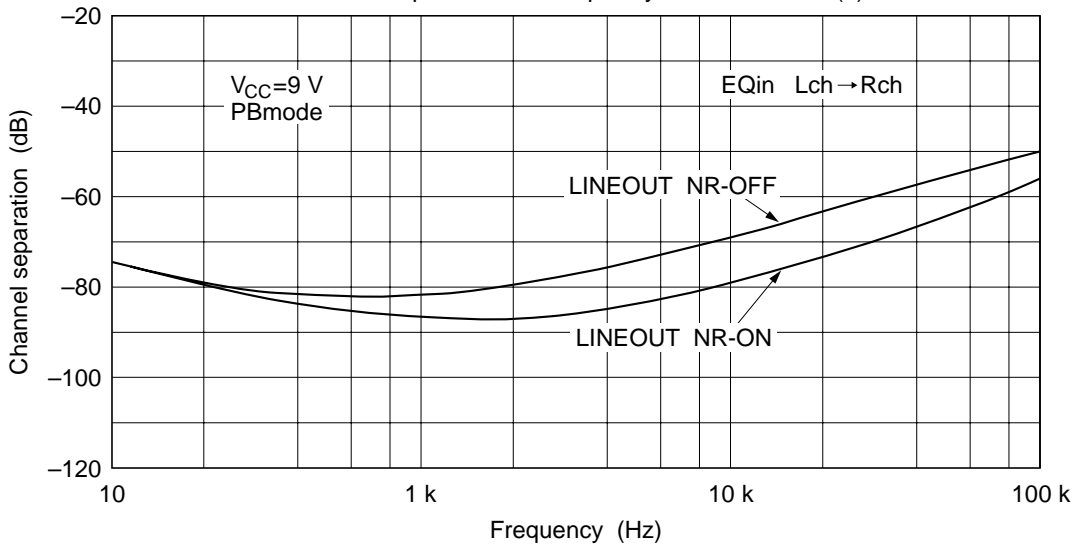
Channel Separation vs. Frequency Characteristics (1)



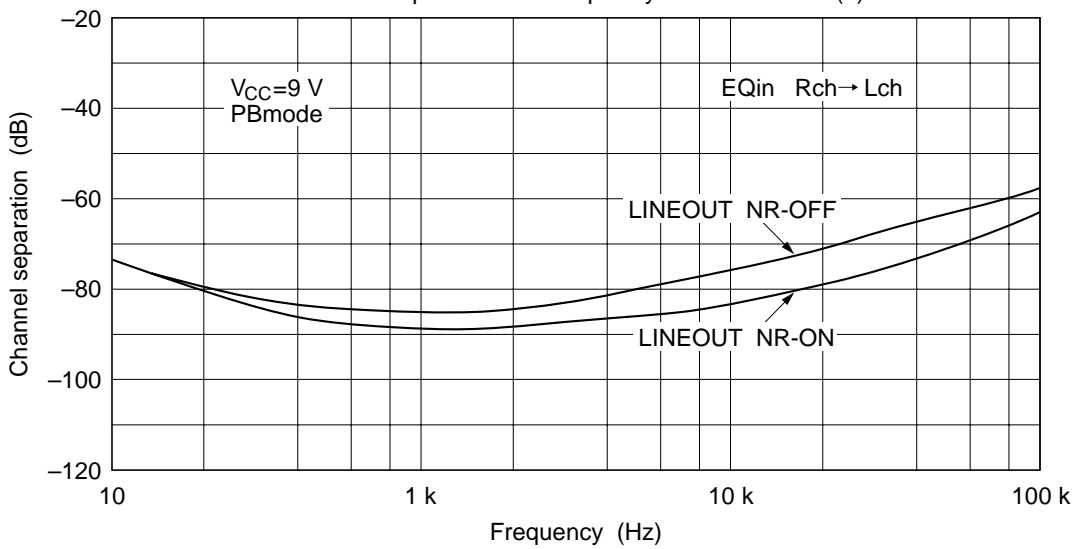
Channel Separation vs. Frequency Characteristics (2)



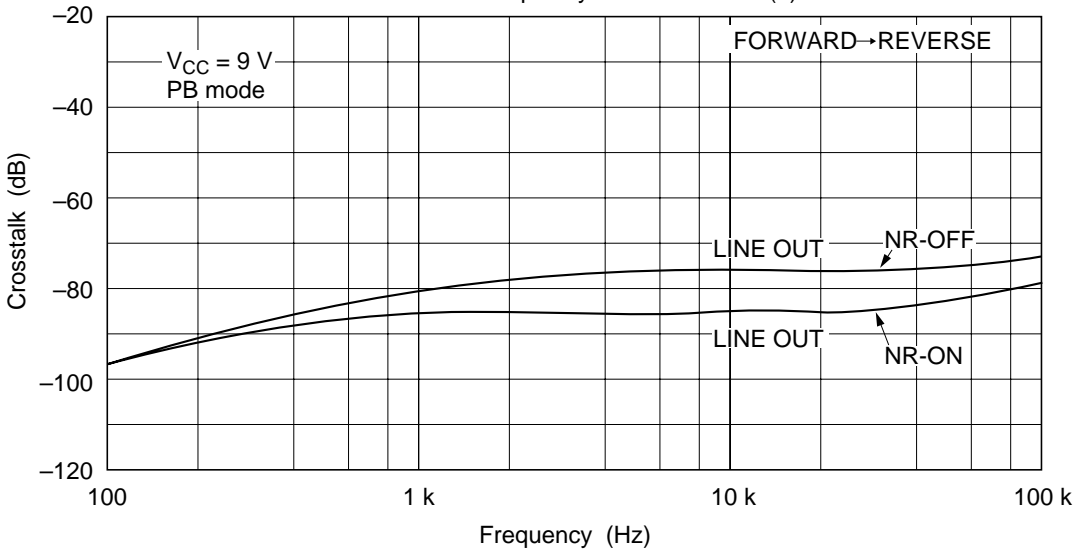
Channel Separation vs. Frequency Characteristics (3)



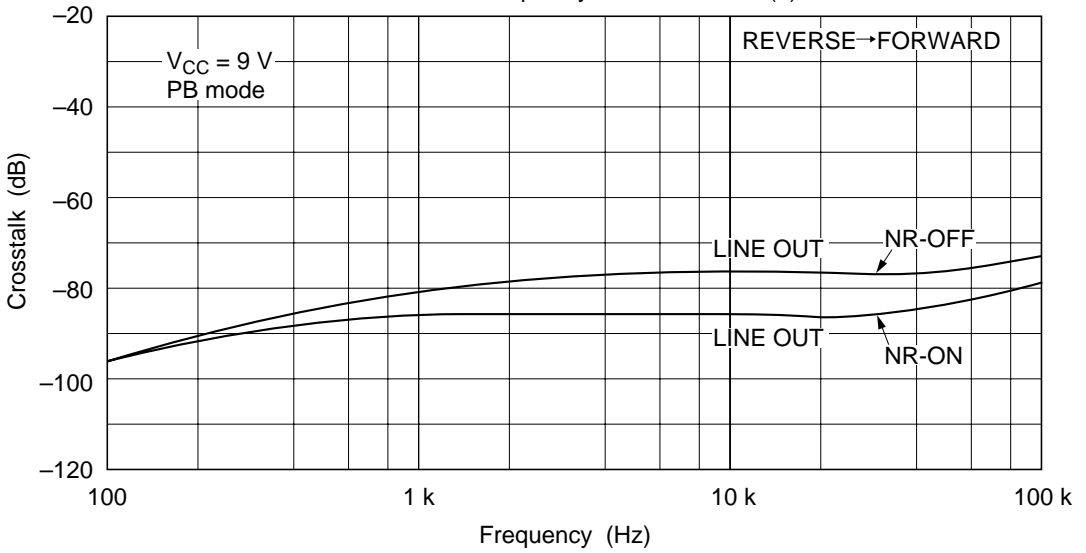
Channel Separation vs. Frequency Characteristics (4)



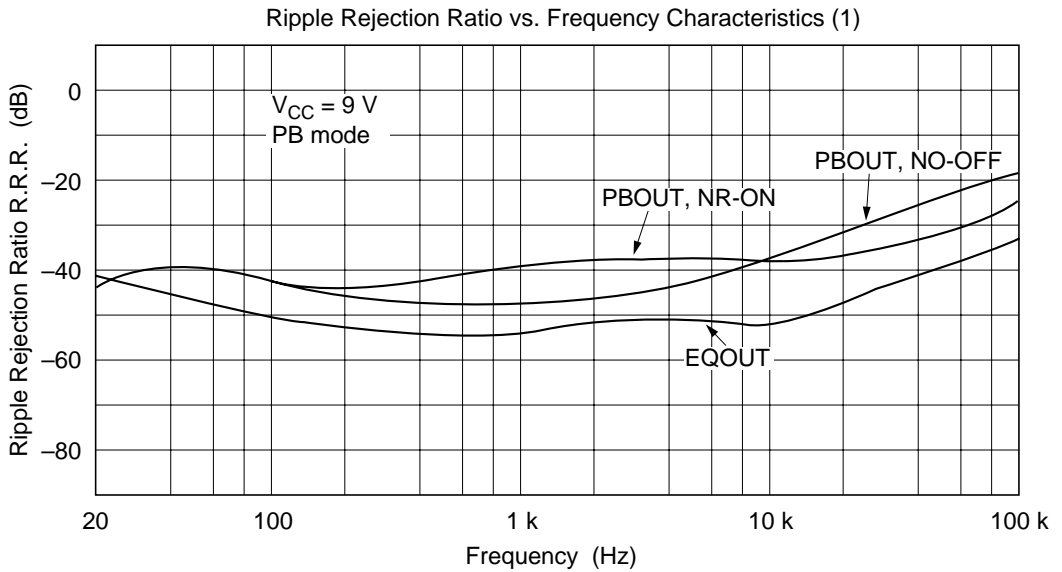
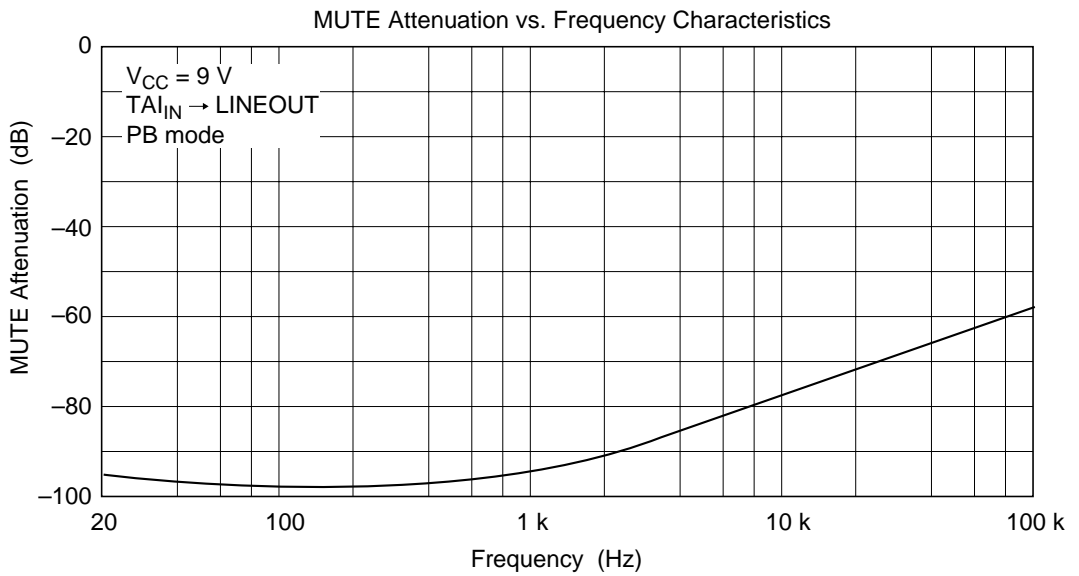
### Crosstalk vs. Frequency Characteristics (1)



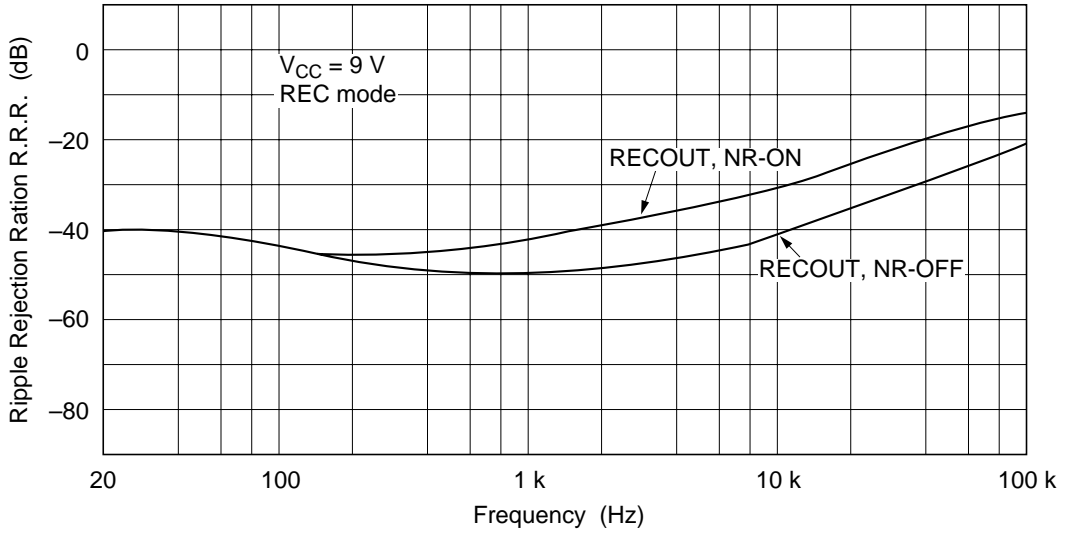
### Crosstalk vs. Frequency Characteristics (2)



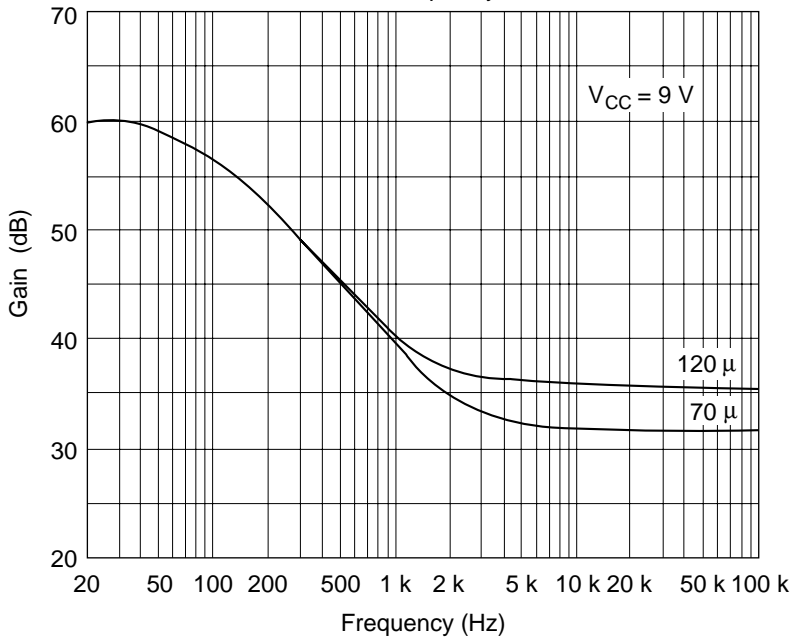




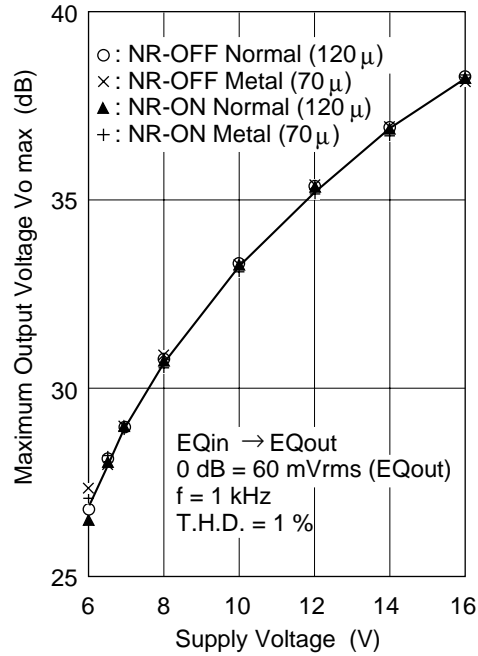
### Ripple Rejection Ratio vs. Frequency Characteristics (2)



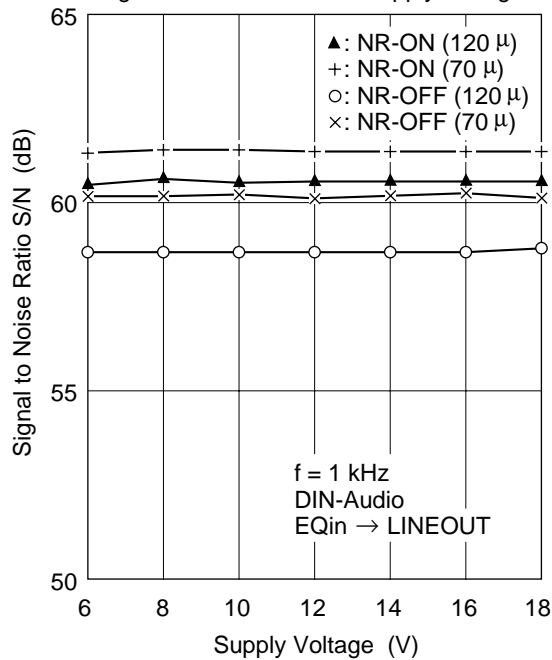
### EQ-AMP. Gain vs. Frequency Characteristics

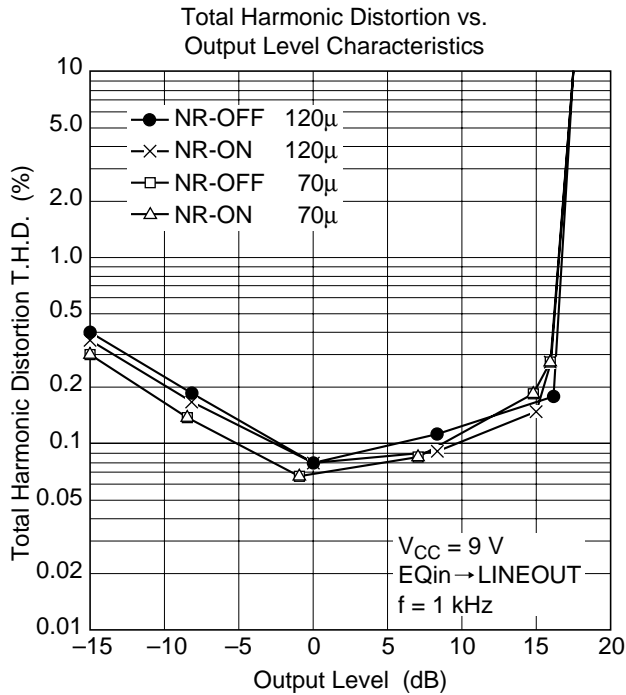
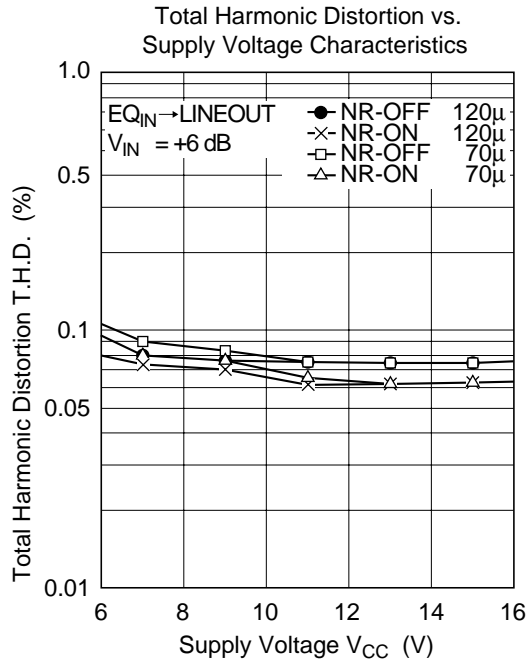


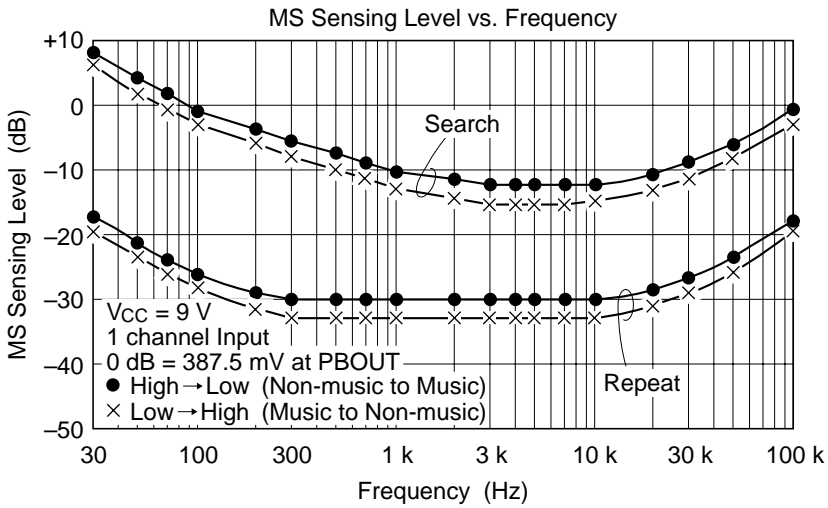
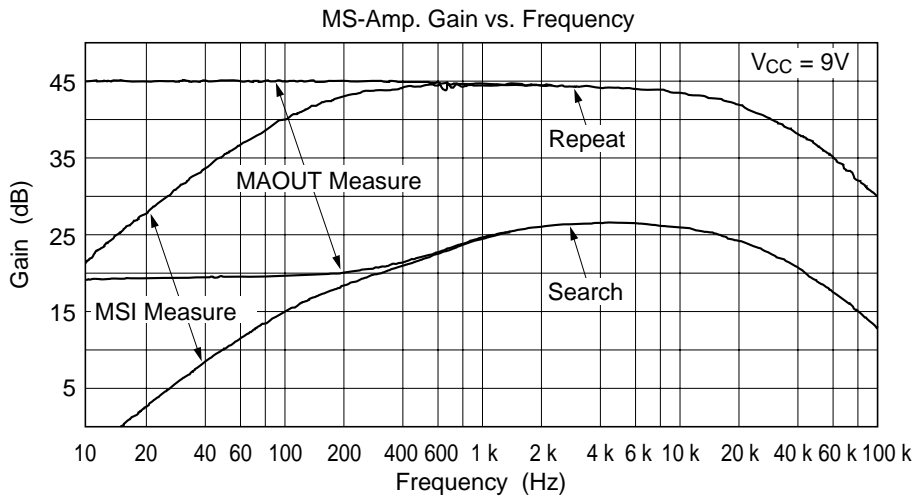
EQout Maximum Output Level vs. Supply Voltage



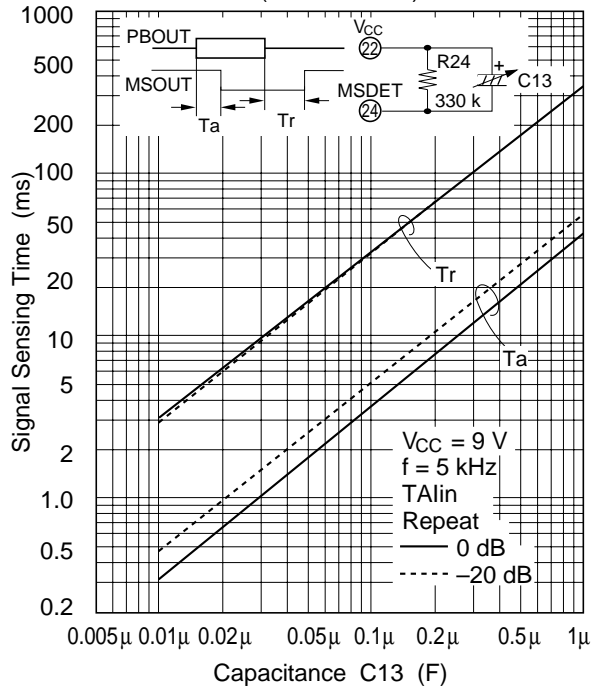
Signal to Noise Ratio vs. Supply Voltage



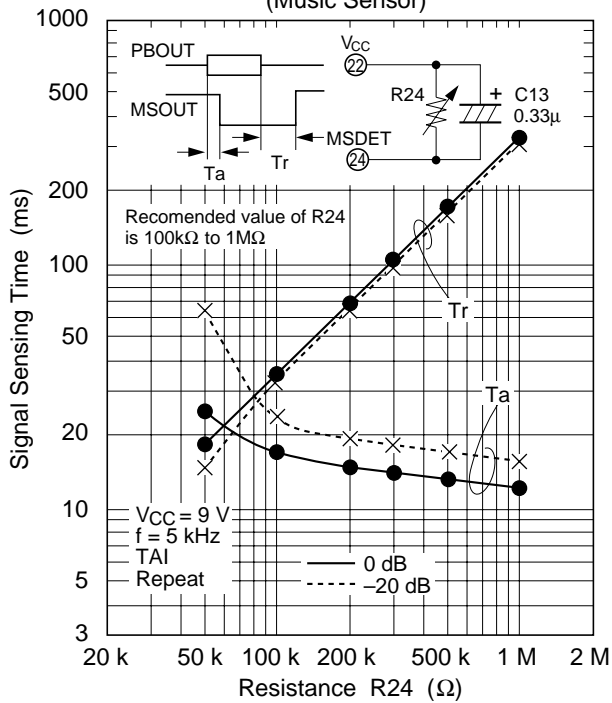




Signal Sensing Time vs. Capacitance  
(Music Sensor)

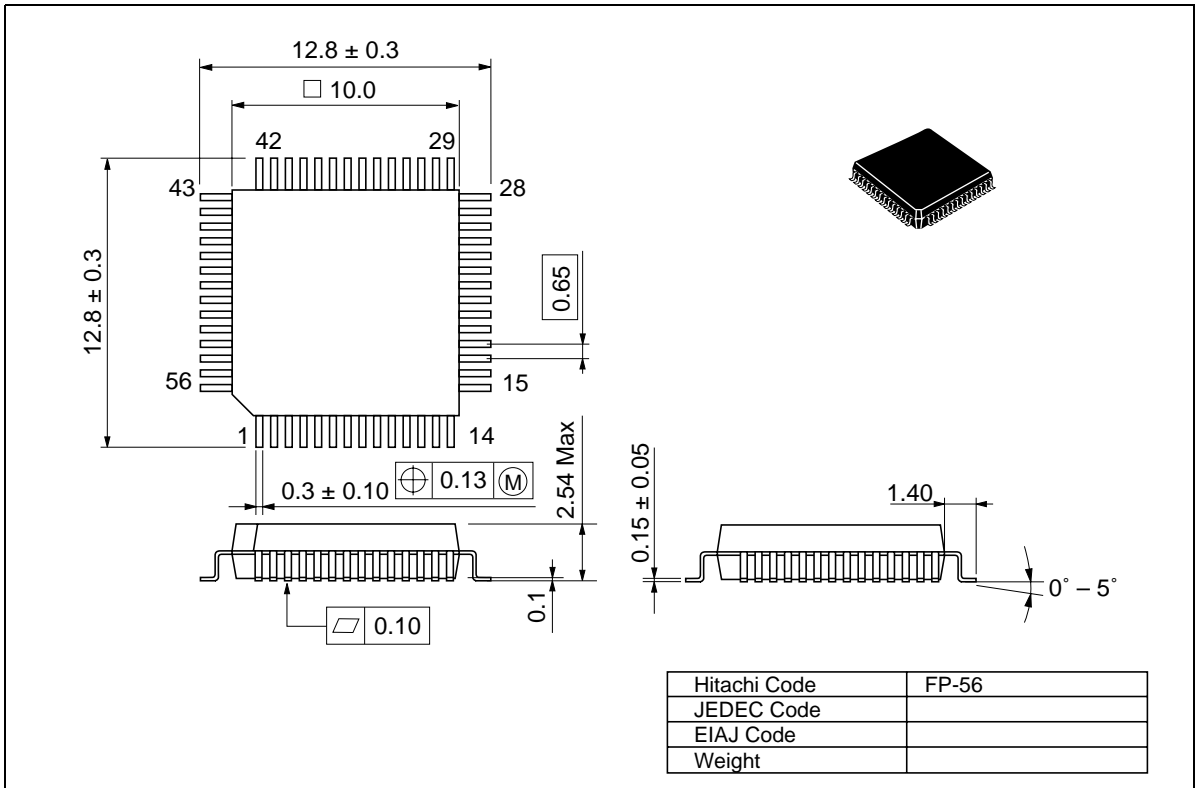


Signal Sensing Time vs. Resistance  
(Music Sensor)



Package Dimensions

Unit: mm



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