

# M62416P/FP

## 3-ELEMENT GRAPHIC EQUALIZER WITH MICROCOMPUTER INTERFACE

### DESCRIPTION

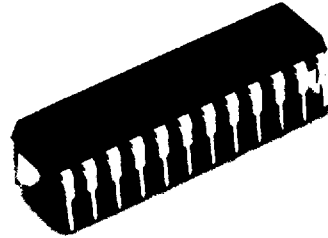
The M62416 is a tone controller IC.

The IC has a resonance circuitry and is, with 8-bit serial data sent from a microcomputer, capable of performing 2 channel, 3 band tone control.

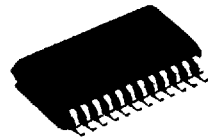
It is best suited to preset tone control applications.

### FEATURES

- Housed in 24-pin shrink package (SSOP)
- Built-in microcomputer interface circuit controlled by 8-bit serial data
- Built-in 2 channel, 3 band tone control.
- Low noise:  $V_{no} = 10 \mu V_{rms}$  (typ.) <IHF-A>
- Low distortion factor: THD = 0.03% (typ.)



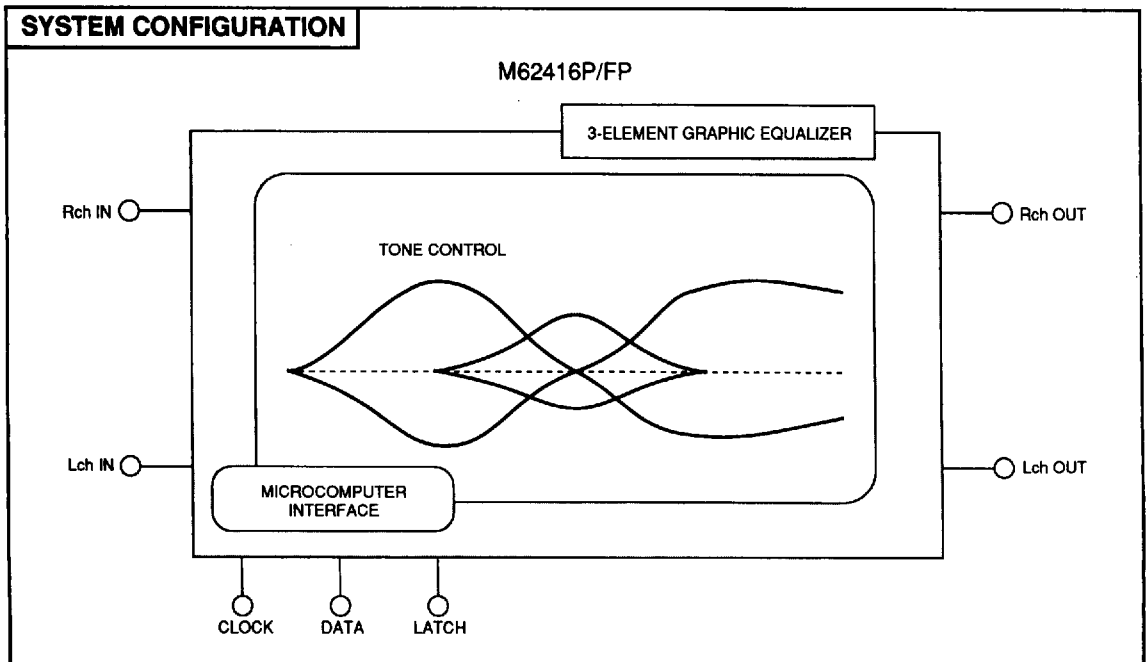
Outline 24P4D (P)  
2.54mm pitch 300mil DIP  
(6.3mm×29.2mm×3.3mm)



Outline 24P2Q-A (FP)  
0.8mm pitch 300mil SSOP  
(5.3mm×10.1mm×1.8mm)

### RECOMMENDED OPERATING CONDITIONS

Supply voltage range .....  $V_{cc} = 6.0$  to  $12.0$  V  
Rated supply voltage .....  $V_{cc} = 7$  V

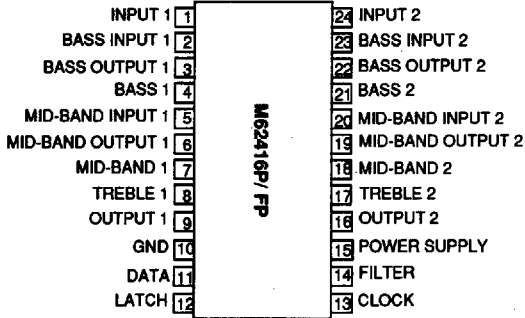


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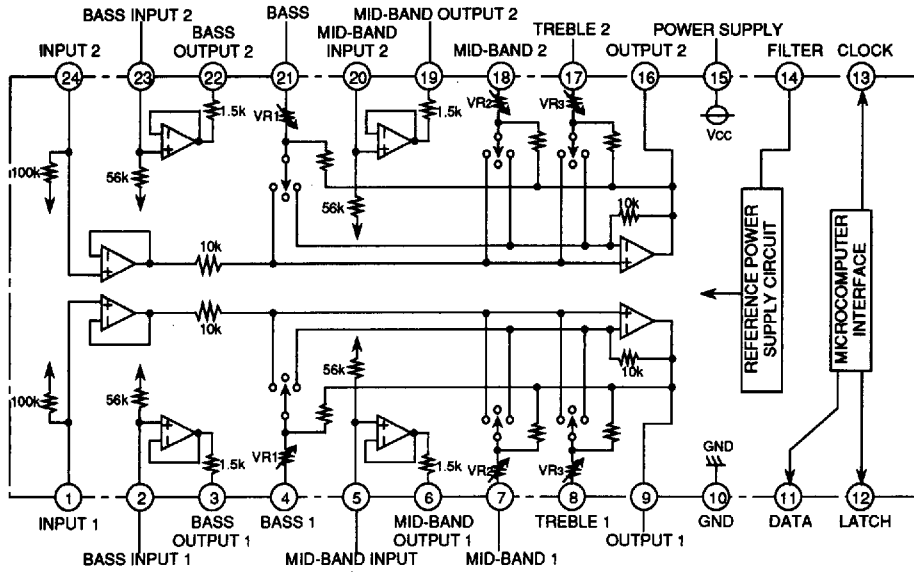
## 3-ELEMENT GRAPHIC EQUALIZER WITH MICROCOMPUTER INTERFACE

### PIN CONFIGURATION (TOP VIEW)



NC : NO CONNECTION

### IC INTERNAL BLOCK DIAGRAM

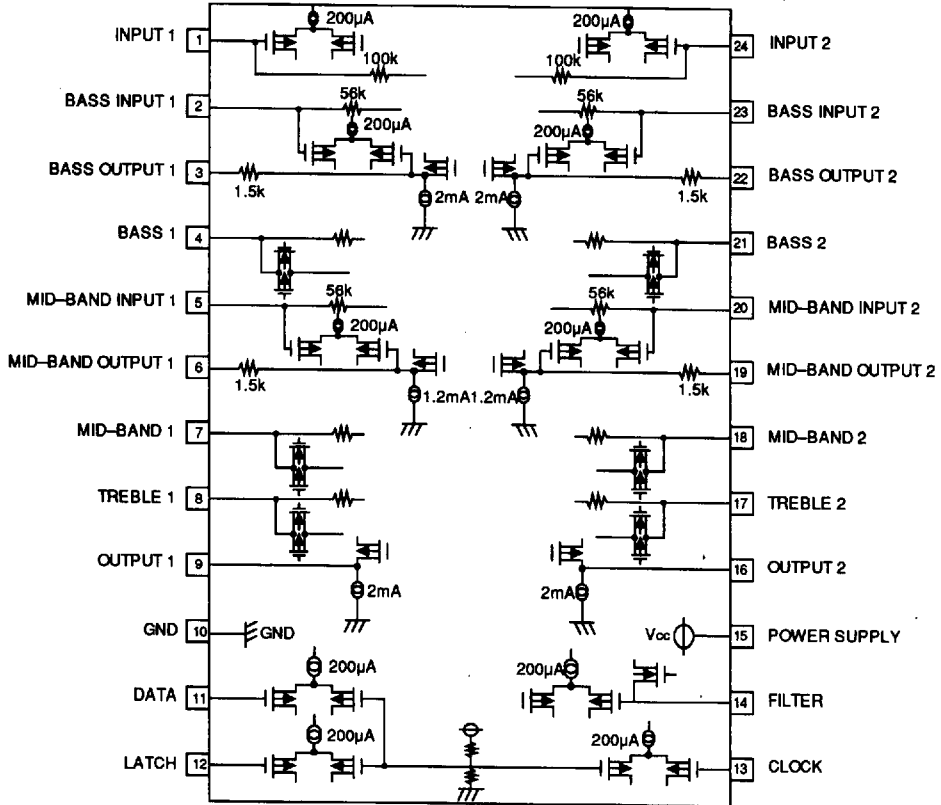


VR1:  $\pm 3\text{dB}$ ; 22.7k,  $\pm 6\text{dB}$ ; 8.5k, +9dB; 4k  
 VR2:  $\pm 3\text{dB}$ ; 22.7k,  $\pm 6\text{dB}$ ; 8.5k  
 VR3:  $\pm 3\text{dB}$ ; 24.2k,  $\pm 6\text{dB}$ ; 10k, +9dB; 5.5k

Units Resistance :  $\Omega$   
 Capacitance : F

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INPUT/OUTPUT FORM (Design values are indicated in figure.)



Units Resistance : Ω  
Capacitance : F

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**3-ELEMENT GRAPHIC EQUALIZER WITH MICROCOMPUTER INTERFACE**

**PIN DESCRIPTION**

| Pin No. | Name                  | Function  |
|---------|-----------------------|---|
| ① (24)  | Input 1 (2)           | Ch 1 (2) signal input   |
| ② (23)  | Bass input 1 (2)      | Bass resonance amp input  |
| ③ (22)  | Bass output 1 (2)     | Bass resonance amp output   |
| ④ (21)  | Bass 1 (2)            | Bass gain selection   |
| ⑤ (20)  | Mid-band input 1 (2)  | Mid-band resonance amp input  |
| ⑥ (19)  | Mid-band output 1 (2) | Mid-band resonance amp output   |
| ⑦ (18)  | Mid-band 1 (2)        | Mid-band gain selection   |
| ⑧ (17)  | Treble 1 (2)          | Treble gain selection   |
| ⑨ (16)  | Output 1 (2)          | Ch 1 (2) signal output  |
| ⑩       | GND                   | Ground  |
| ⑪       | Data                  | Input of control data sent from $\mu$ -COM to IC<br>Receives data in sync with clock  |
| ⑫       | Latch                 | Data latch of serial data sent from $\mu$ -COM to IC<br>Operates at falling edges.    |
| ⑬       | Clock                 | Clock used to transmit serial data from $\mu$ -COM to IC<br>Operates at rising edges. |
| ⑭       | Filter                | Removal of ripples in power source  |
| ⑮       | Power Supply          | Applies 6 to 12 V (rating: 7 V)   |

**ABSOLUTE MAXIMUM RATINGS**

| Symbol           | Parameter                         | Rating     | Unit  |
|------------------|-----------------------------------|------------|-------|
| V <sub>cc</sub>  | Supply voltage                    | 14         | V     |
| P <sub>d</sub>   | Power dissipation                 | 540        | mW    |
| k $\theta$       | Thermal derating (Ta $\geq$ 25°C) | 5.4        | mW/°C |
| T <sub>opr</sub> | Operating temperature range       | -20 to 75  | °C    |
| T <sub>stg</sub> | Storage temperature               | -55 to 125 | °C    |

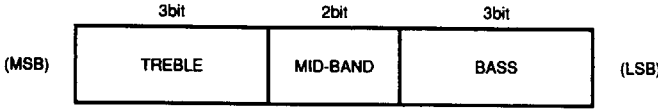
**ELECTRICAL CHARACTERISTICS** (Ta = 25°C, Vcc = 7 V, f = 1 kHz, and flat, unless otherwise noted)

| Symbol               | Parameter                 | Test conditions                               | Limits |      |     | Unit                   |
|----------------------|---------------------------|---|--------|------|-----|------------------------|
|                      |                           |   | Min    | Typ  | Max |                        |
| I <sub>cc</sub>      | Circuit current           | Quiescent                                     | 13     | 23   | 33  | mA                     |
| G <sub>V(flat)</sub> | Gain                      |   | -      | 0    | -   | dB                     |
| G(Bass)B             | Bass                      | Boost (max.)                                  | -      | 9    | -   | dB                     |
| G(Bass)C             |                           | Cut (max.)                                    | -      | -6   | -   | dB                     |
| G(MID)B              | Mid-band                  | Boost (max.)                                  | -      | 6    | -   | dB                     |
| G(MID)C              |                           | Cut (max.)                                    | -      | -3   | -   | dB                     |
| G(Tre)B              | Treble                    | Boost (max.)                                  | -      | 9    | -   | dB                     |
| G(Tre)C              |                           | Cut (max.)                                    | -      | -6   | -   | dB                     |
| G <sub>step</sub>    | Control step              |   | -      | 3    | -   | dB                     |
| V <sub>OM</sub>      | Maximum output voltage    | THD = 1%                                      | 1.5    | 20   | -   | V <sub>rms</sub>       |
| THD                  | Total harmonic distortion | V <sub>o</sub> = 0.5V <sub>rms</sub>          | -      | 0.03 | 0.3 | %                      |
| V <sub>NO</sub>      | Output noise voltage      | R <sub>g</sub> = 10k $\Omega$ , filter: IHF-A | -      | 10   | 23  | $\mu$ V <sub>rms</sub> |
| C <sub>Sep</sub>     | Channel separation        | Filter: IHF-A                                 | -      | -90  | -70 | dB                     |

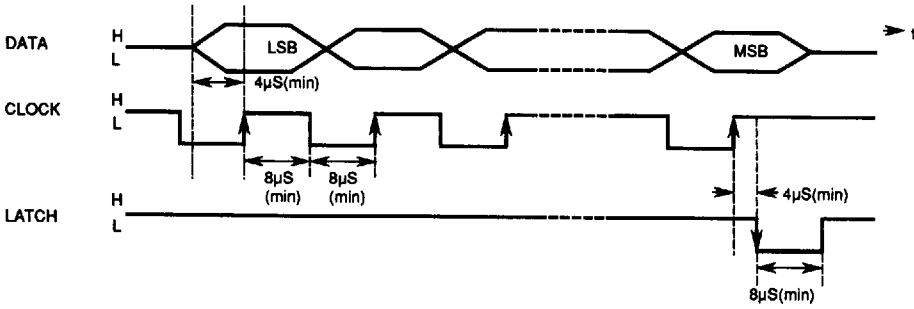
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DIGITAL CONTROL SPECIFICATIONS

Data format



Timing diagram (recommended conditions)



- Note: 1. CLOCK operates at rising edges of pulse.
- 2. LATCH operates at rising edges of pulse.
- 3. Recommended input level
- \*H\* level: more than 4V
- \*L\* level: less than 1V.

DATA SETTING TABLE

Treble

|       | Data |    |    | Gain |
|-------|------|----|----|------|
|       | D5   | D6 | D7 |      |
| Boost | H    | H  | H  | 9dB  |
|       | H    | H  | L  | 6dB  |
|       | H    | L  | H  | 3dB  |
| Flat  | L    | L  | L  | 0dB  |
| Cut   | L    | L  | H  | -3dB |
|       | L    | H  | L  | -6dB |

Mid-band

|       | Data |    | Gain |
|-------|------|----|------|
|       | D3   | D4 |      |
| Boost | H    | H  | 6dB  |
|       | H    | L  | 3dB  |
| Flat  | L    | L  | 0dB  |
| Cut   | L    | H  | -3dB |

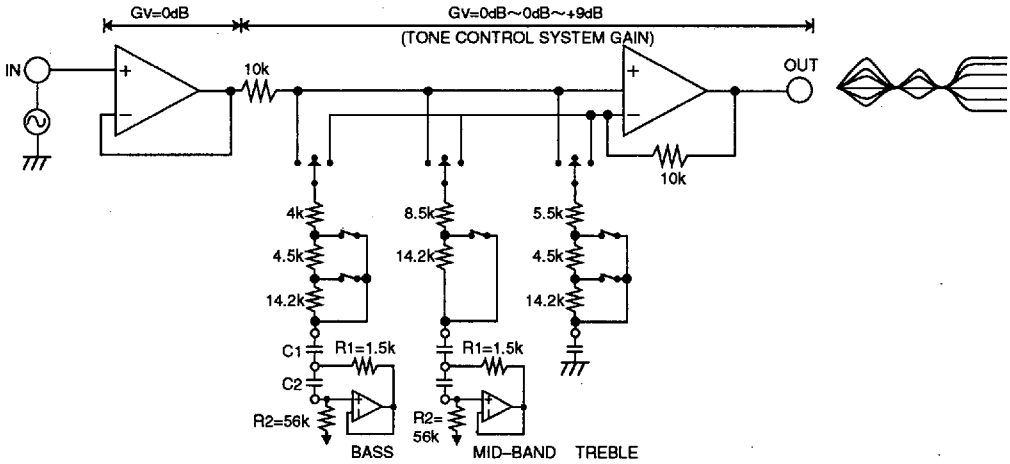
Bass

|       | Data |    |    | Gain |
|-------|------|----|----|------|
|       | D0   | D1 | D2 |      |
| Boost | H    | H  | H  | 9dB  |
|       | H    | H  | L  | 6dB  |
|       | H    | L  | H  | 3dB  |
| Flat  | L    | L  | L  | 0dB  |
| Cut   | L    | L  | H  | -3dB |
|       | L    | H  | L  | -6dB |

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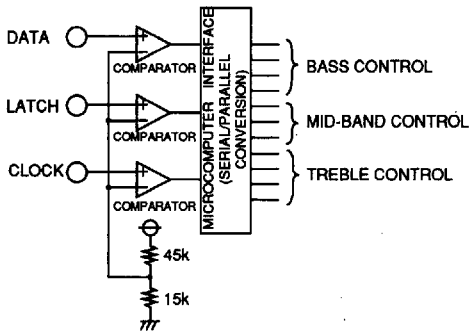
FUNCTION DESCRIPTION

(1) **Tone block:** Processes main analog signals.



- 1) Input signals are separated into bass, mid, and treble bands. Resonance circuits (band-pass filters) separate signals into bass and mid bands, while treble is separated by a CR filter. These separated signals are boosted or cut by making selection from internal gain setting resistors.
- 2) Tone control step.
  - Bass : -6dB ~ 0dB ~ 9dB 3dB/step
  - Mid-band: -3dB ~ 0dB ~ 6dB 3dB/step
  - Treble: -6dB ~ 0dB ~ 9dB 3dB/step
- 3) Gain control in each band is performed by means of serial data sent from a microcomputer.

(2) **Control block:** Processes data transmitted from a micro-computer to control the gain in each band.

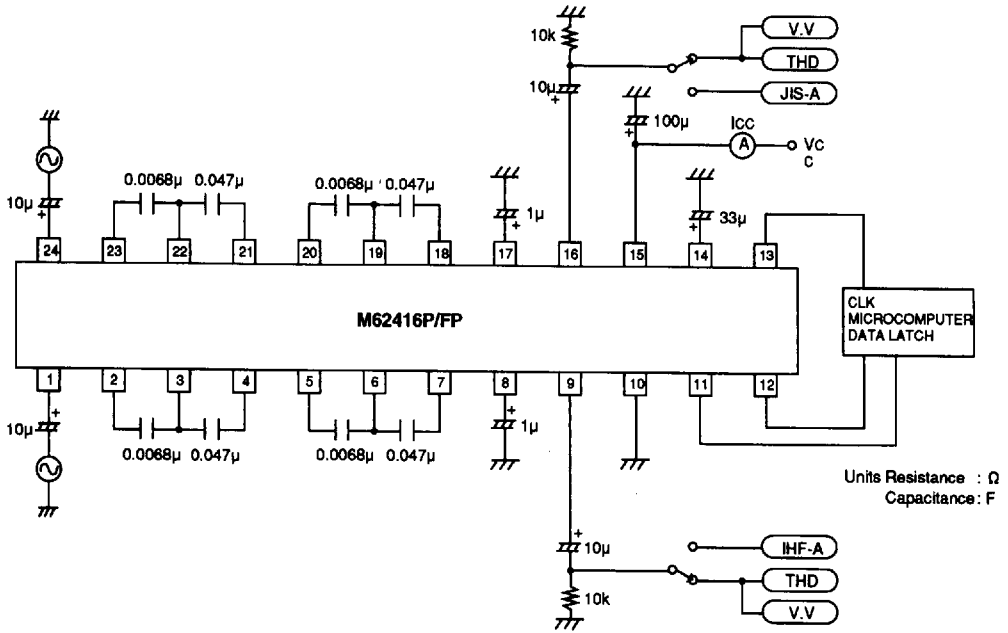


- 1) Send initialization data at power up, because the internal logic is unstable at power up.
- 2) 8-bit serial data is used for control by microcomputer. For data settings, see Digital Control Specifications on page 6.

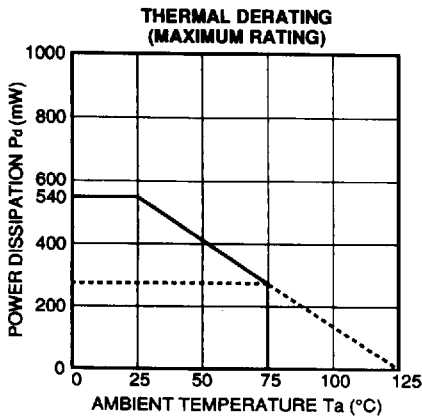
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## 3-ELEMENT GRAPHIC EQUALIZER WITH MICROCOMPUTER INTERFACE

### TEST CIRCUIT



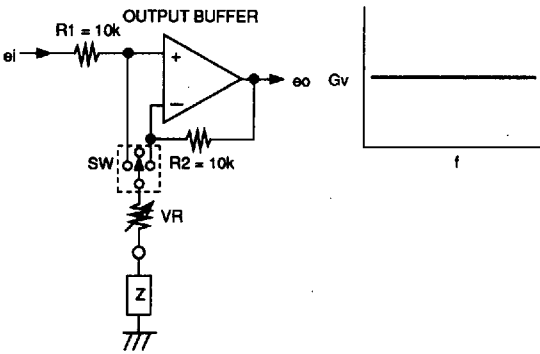
### TYPICAL CHARACTERISTICS



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(1) Flat boost cut

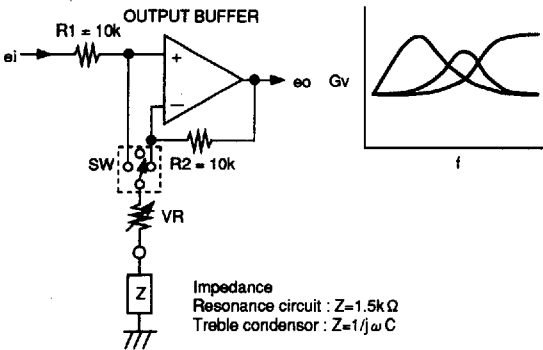
(a) Flat



SW is center position, the frequency characteristics will be level regardless of the resonance circuit.

●Z is an impedance in the resonance circuit.

(b) Boost



When the SW is in boost position, the resonance circuit is connected to the NF loop of the output buffer amplifier.

The gain Av is

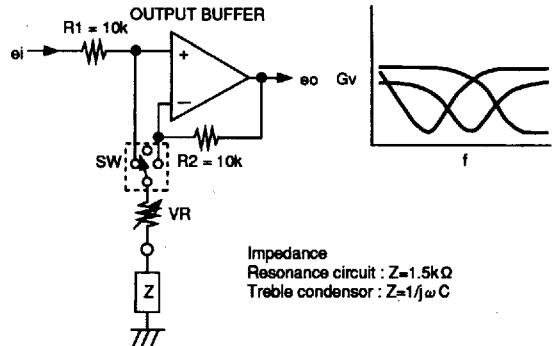
$$A_v = \frac{R_2 + Z + VR}{Z + VR}$$

The output voltage eo is

$$e_o = A_v \cdot e_i = \frac{R_2 + Z + VR}{Z + VR} e_i$$

When Z is smallest, the gain in resonance is the greatest, and the optional frequency is then boosted.

(c) Cut



When the SW is in cut position, the resonance circuit is connected to the input side of the output buffer amplifier.

The gain Av is

$$e_i = \frac{VR + Z}{R_1 + VR + z} e_i \quad A_v = 1 \quad \text{and}$$

The output voltage eo is

$$e_o = A_v \cdot e_i = \frac{VR + Z}{R_1 + VR + z} e_i$$

When Z is smallest, the gain in resonance is the greatest, and the optional frequency is then cut.

(2) Resonance circuit

The simulated inductor circuit converts L in the R, L, C serial resonance circuit into a CR pin by the buffer functions of active pins such as resistors. Operational amplifiers, works in a almost the same way as the R, L, C serial resonance circuit.

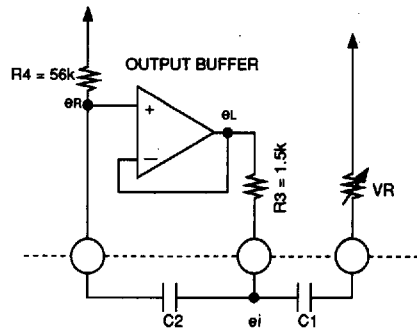


Fig.1 Tone control circuit



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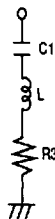


Fig.2 Equivalent circuit

(a) Frequency fo

The L, R, C resonance frequency fo is

$$f_o = \frac{1}{2\pi\sqrt{LC}} \text{----- Equation No.1}$$

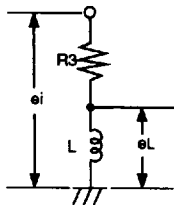


Fig.3

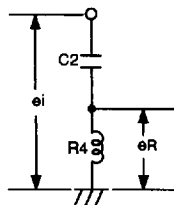


Fig.4

When the voltage ei is supplied to resonance circuit as shown in Fig.3

$$e_L = \frac{j\omega L}{R_3 + j\omega L} e_i$$

if ei is then supplied to the pins C1, R4 as shown in Fig.4

$$e_R = \frac{j\omega C_2 \cdot R_4}{1 + j\omega C_2 \cdot R_4} e_i = \frac{j\omega C_2 \cdot R_3 \cdot R_4}{R_3 + j\omega C_2 \cdot R_3 \cdot R_4}$$

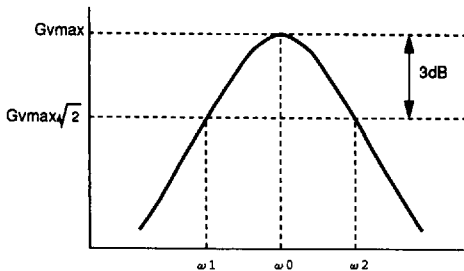
$$L = C_2 \cdot R_3 \cdot R_4 \text{ When } e_L = e_R \text{----- Equation No.2}$$

If eR is replaced by eL and L serial circuit, R3 and C1 are automatically connected in order to keep the value of eR stable, a buffer amplifier should be used. The buffer amplifier is equivalent to an impedance. By equations No.1 and No.2, the resonance frequency, fo is

$$f_o = \frac{1}{2\pi\sqrt{C_1 \cdot C_2 \cdot R_3 \cdot R_4}}$$

(b) Shape of resonance

About Shape of resonance, Q is defined by the ratio of  $\omega_0$  ( $\omega_0 = 2\pi f_o$ ) and the frequency band width  $\omega_2 - \omega_1$ , ( $G_{max}/\sqrt{2}$ )



The value of Q is found by the following equation ;

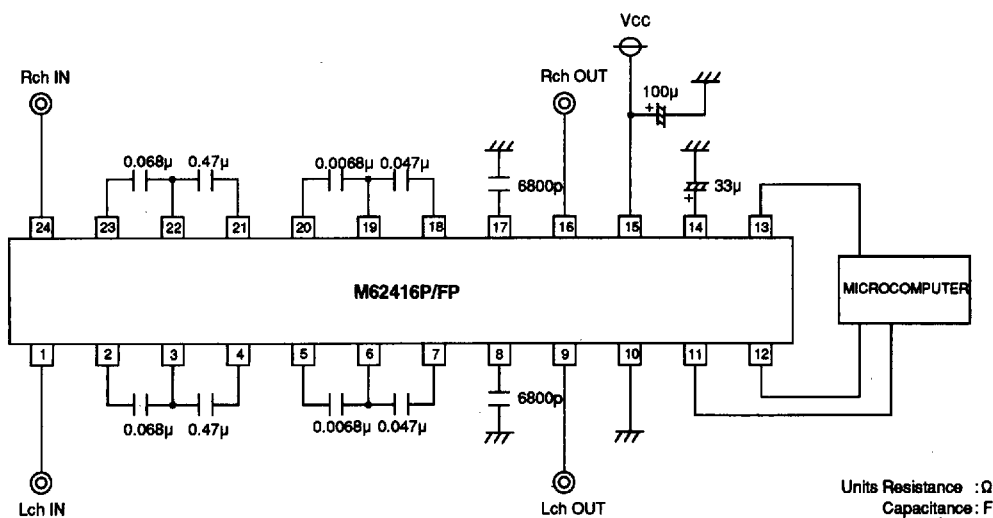
$$Q = \sqrt{\frac{C_2 \cdot R_4}{C_1 \cdot R_3}}$$

The greater the value of Q the narrower the frequency band width and vice versa. The M62416FP is composed of R3, R4, so Q is defined by selecting the external condensor.

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## 3-ELEMENT GRAPHIC EQUALIZER WITH MICROCOMPUTER INTERFACE

### APPLICATION EXAMPLE



### Frequency characteristics

